



BAY AREA REPORTER

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Suspects in Custody

Another Gay Murder in Polk Area

by Allen White

Last Saturday morning a young man was murdered in San Francisco in a small alley called Olive near Larkin and Ellis Streets. On all public records he is known as John Doe #146. This week the *Bay Area Reporter* talked with Lt. Lawrence Gray who heads the Homicide Division of the San Francisco Police Department. Through interviews with Gray and other knowledgeable sources, it is possible to recreate the events that ended with a young man declared dead in the early hours of November 21.

There are two suspects in the killing: Richard Weston, 29, and Henry Luna, 26. District Attorney Arlo Smith has stated that they will both be charged with the unlawful killing of a human being which is who the law describes murder. Both will also be charged, according to Smith, with 2 counts of assault with a deadly weapon. Smith said that the pair would be prosecuted with all the vigor of his office. He told the *Bay Area Reporter* that he shared the outrage of the Gay community over the homophobic killing.

Reports from a reliable witness indicate that the pair spent much of over two hours near an apartment house in the area of Larkin and Ellis Streets. Evidently they would go into an apartment, probably drinking in the process, and then go back out into the street. The suspects when in the street spent much of their time harassing people walking down the street, being very vocal with racial, ethnic, and anti-Gay slurs. There are indications they tried to start fights with people in the area.

At about 2:45am the first serious assault took place in front of the Travelodge at Ellis

and Larkin. The first person stabbed was Gayle Stone. A second person came out of the restaurant to attempt to aid the first victim. He was straight, and he was also injured. At that time people at the Travelodge called the police and the response time was almost immediate. An ambulance was also called.

The suspects left the scene and started after the man they were minutes later to murder. The man ran to get away and started down Olive Alley. About 200 feet down the alley he turned around. At that point one of the suspects took a knife and stabbed the man with the blade piercing the heart. Just before he died he was being called a "mother fucking faggot" and other anti-Gay remarks. It is perceived by the police that the man was Gay.

Lt. Gray stated that there was approximately three minutes between each of the three stabbings.

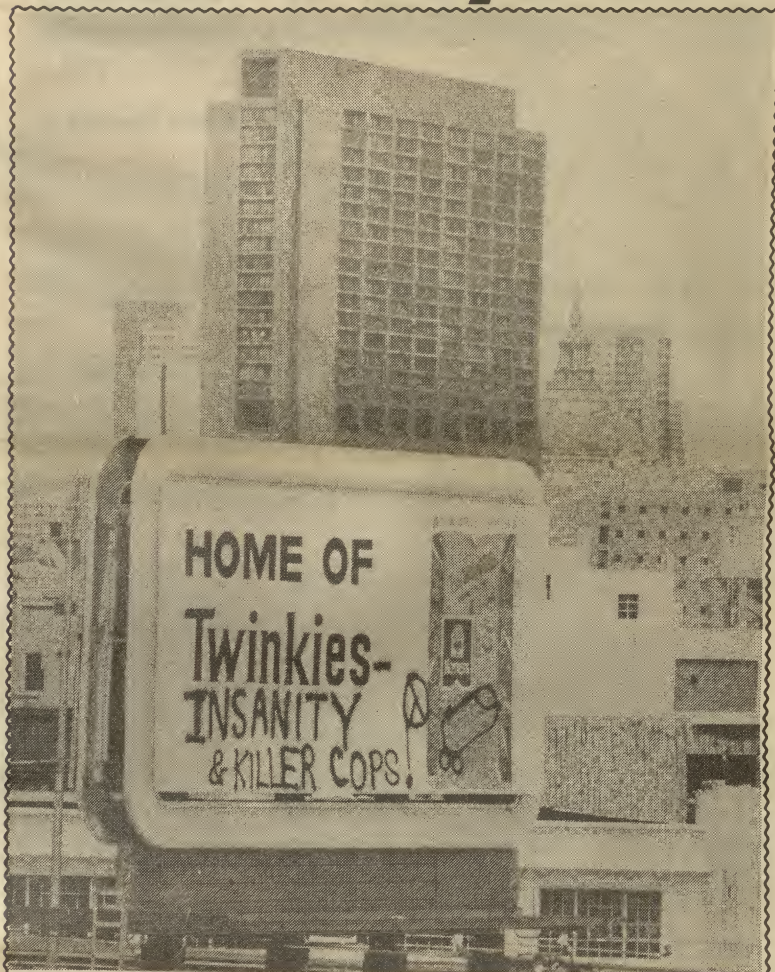
Both suspects were arrested within minutes of the incident in an apartment in the area which was apparently occupied by a woman with two small children. Both men resisted arrest and were subdued by the arresting officers.

John Doe #146 is now in the County Morgue at the Hall of Justice. On the sixth floor of the same building are Henry Luna and Richard Weston.

John Doe #146 becomes the 122nd homicide in San Francisco in 1981. If he was Gay, and the police believe he was, he becomes the 17th person who is Gay to be murdered this year in this City.

A primary question is how these two suspects could create such activity in the street for a period of between two and three hours. There ap-

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The Harvey Milk Candlelight March is set for Friday, November 27, at 8pm (Castro & Market). The billboard above was recently redecorated as a reminder of the assassination three years ago. The March, with police cooperation, is expected to be a peaceful memorial.

(Photo by James Andrew Nicholas)

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Mayor Deplores Gay Murder

After an hour-long meeting with representatives from the Gay and Lesbian community, Mayor Dianne Feinstein agreed that strong steps had to be taken in response to last weekend's murder. She called the press into her chambers and issued what was viewed by some as the strongest statement on anti-Gay violence in her career. She

said she found the Polk Street slaying abhorrent and that it was provoked by anti-Gay bias and prejudice. She said she wanted to make it crystal clear that such violent attacks (be they beatings, knifings, or shootings) would not be tolerated by her administration.

She said that in the latest Polk Street slaying the police

had two suspects in custody; they had witnesses, and that they had a good case. She expected that the DA would prosecute with dispatch and vigor. When queried if the Mayor was showing any special favoritism toward the Gay community, the Mayor replied that while she has resolutely been opposed to any and all violence that this sec-

ond murder in the same area has certain earmarks that called for special attention. It was a crime, she said, likened to one committed out of anti-Irish feeling, or anti-Black feeling, or anti-Latino feeling. If you overlook it in relation to one group, it will resurface directed toward another.

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Hayes Valley Has New SFPD Mount

A 7-year-old bay quarter horse named Pocos Roulette was donated to the San Francisco Police Department last week, along with a check for \$1,200 to pay for its keep, by the Hayes Valley Community Association.

Chief Con Murphy accepted the money and the horse from Steve Cook, vice president of the Association, at the organization's headquarters.

The gift was a demonstration of gratitude and appreciation, Cook said, for the efforts by Chief Murphy and his officers to reduce crime in the Hayes Valley neighborhood.

For the past three years, Cook noted, representatives of the Association have been meeting with police officials, including Chief Murphy himself, in a campaign to eliminate prostitution and drug dealing from one of the City's oldest neighborhoods.

"In addition," Cook pointed out, "the Association has

started a program to identify neighborhoods west of Van Ness and north of Market so that Hayes Valley doesn't get blamed for crimes committed in adjacent areas.

"The cooperation between the residents of Hayes Valley and the police really began when Chief Murphy was at Northern Station and went door to door in our neighborhood to meet us and find out how he could work with us," Cook said. "Things aren't perfect, but our community now is a lot better, and a lot safer."

Also supporting the cooperative anti-crime effort in the neighborhood is the newly formed Hayes Valley Merchants Association, which endorsed the presentation of the horse to the Police Dept.

Hayes Valley residents have asked for horse patrols in their neighborhood, and it is being considered, Chief Murphy indicated.



Chief Murphy, Steve Cook, and Pocos Roulette. Pocos is a gift from Hayes Valley residents. Cook made the presentation.

Some organizations are considering the contribution of a horse to the Department, and other neighborhoods are reviewing whether they should request horse patrols, he added.

According to Cook, Pocos Roulette, a registered gelding with a star on his forelock and white "socks" on three of his legs, would be perfect for the assignment in Hayes Valley.



SFPD Chief Con Murphy welcomes Pocos Roulette into the ranks and takes the first official ride.

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Strongest Terms Yet

Mayor Deplores Gay Murder

(Continued from Page 1)

In addition, SFPD Chief Con Murphy agreed to assign a foot patrol to the lower Polk Street area which (so near to Northern Station itself) has traditionally been a quiet beat.

Those leaders assembled included Gwenn Craig, Steve Walters, Police Commissioner Jo Daly, Rev. Jim Sandmire, Connie O'Connor, and Herb Donaldson. Also attending were Carole Migden, Stafford

tepid response or no response is interpreted that "fag-bashing" is tolerated by the system.

All were concerned that those who will practice violence will be weeded out of our society.

Concern was also expressed for the Harvey Milk Memorial March scheduled for Friday night, November 27. It was agreed that many



First assault site — Travelodge at Larkin and Ellis. (Photo by Rink)



Murder site — Larkin and Olive alley. (Photo by Rink)

Buckley, Roberta Actenberg, Wayne Friday, Catherine Angel, Paul Hardman, Cleve Jones, Arthur Lazere, Tom Specht, Richard Sevilla, Dennis Collins, and several others whose names this reporter missed. Those assembled repeatedly urged on the Mayor two things: 1) They harbored no bias or resentment toward any other San Francisco ethnic or racial minority; 2) That moral indignation had to be forthcoming from the top. A

Gays were greatly angered by the latest indiscriminate murder and would bring that anger to the candlelight march.

The meeting was assembled by the Mayor's staff early Monday afternoon; a number of influential Gays and Lesbians could not attend nor could they be reached. The group agreed to meet again in early December.

by Paul Lorch

Alice Elects

Alice B. Toklas Memorial Democratic Club General Membership Meeting:

Monday, December 14, 7:30pm, Women's Building, 3543 18th Street, SF.

Nomination of Officers for 1982. Guest speaker: Charles Lamb, President, Union Local 2.

Gay Murder

(Continued from Page 1)

pears to be two points that are known. First, the two went in and out of the apartment building over the time span of several hours; also in and out of a neighborhood liquor store. Secondly, possibly because of the nature of the neighborhood, possibly because of apathy, nobody called the police. Last Monday, the tapes of all telephone calls received by the police department in that time period were reviewed. The first call appears to have been the call from the Travelodge after the first stabbing.

Lt. Gray can only believe that people in the area, for whatever reason, chose not to react to the actions on the street by Weston and Luna. Had they called the police earlier that night, one young man would still be alive. Lt. Gray concludes that there may be others who were beaten or were the assault victims of these two men. He has appealed to the Gay community to come forward and report any information. He can be reached at the police department's Homicide Division, telephone: 553-1145.

Lt. Gray told the Bay Area Reporter that it is vitally important to the citizens of San Francisco that they contact the police when they see an incident taking place. As Lt. Gray recounted the events of last Saturday morning, he was looking into the future. There are other people like the two that were arrested last Saturday morning. Gray believes it essential that people recognize that by caring enough to call the police they can be responsible for making San Francisco a safer place in which to live. Even though the police response often is there is nothing they can do in only a potentially threatening situation.

Allen White



photography: M. SNOWDEN model: DIMITRIUS

HEADLINES

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Gay Input Highlights Privacy Hearings

31 Witnesses Testify Over 8 Hours

by Paul-Francis Hartmann

Governor Jerry Brown's Commission on Personal Privacy met for ten hours this past Friday in San Francisco. From noon until 8:30 pm the Commission held public hearings in the large auditorium at Golden Gate College on lower Mission Street.

Seventeen of the 24 commissioners attended and listened patiently to some 30 witnesses. Six commissioners flew in from Southern California; three came in from the capital; one drove up from Fresno. Seven of the eight San Francisco members attended. They included: attorney Jerry Berg; Lee Dolson aide, Del Dawson; government administrator Frankie Gillette; Harry Britt aide, Bill Kraus; businessman, Godfrey Lehman; Bay Area Reporter editor, Paul Lorch; and psychologist, Wardell Pomeroy. Former Los Angeles City Attorney Burt Pines chaired the meeting, and Wallace Albertson, president of the Los Angeles Community College Board, periodically took the chair.

The Commission, created by Executive Order of the Governor in October 1980, is composed of attorneys, counselors, psychologists, medical practitioners, researchers, leaders in labor, local govern-

ment and press.

Fifteen commissioners were appointed by the Governor; five by the Speaker of the Assembly, and five by the Senate Rules Committee. The commissioners have broken down into 8 committees which include: 1) Aging and Disability; 2) Corrections, Parole and Probation; 3) Criminal Justice; 4) Medical and Mental Health; 5) Data Collection and Dissemination; 6) Family Relationships; 7) Education and Counseling; 8) Employment Discrimination. In each of these areas (both public and private sectors) the commissioners are investigating invasions of personal and sexual privacy. Their subjects can range from record keeping to the actual physical handling of patients, wards, and clients by staff personnel.

Before the commission Friday paraded witnesses from every imaginable perspective. They came from government agencies, corporations, advocate groups. Ten of those who testified were local Gay activists (5 Lesbians and 5 Gay men).

THE GAY INPUT

The first witness was Municipal Court Judge Mary Morgan, who related her experiences in family relations



Governor Brown's Commission on Personal Privacy holds its public hearing in San Francisco. The assembled commissioners outnumbered the audience. (Photo by Rink)

courts with regard to child custody vs. Gay parents.

Arthur Lazere representing the National Ass'n of Business Councils (the Gay C of C) talked on employment discrimination. Carole Migden, Director of Operation Concern, spoke on Medical and Mental Health Services issues. She discussed how the increased climate of oppression was exacerbating mental problems amongst OC's clients.

Pat Norman, SF Dept. of Health Coordinator of Gay Services, presented the program her staff was delivering to the local Gay community. Jim Foster spoke on discrimination in inheritance and estate taxation against alternate relationships. Dorr Jones pressed the case for older Gays.

Attorney Donna Hitchens representing the Lesbian Rights Project returned to the child custody issue and employment discrimination. Another Lesbian attorney, Roberta Actenberg, President of the Bay Area Lawyers for Individual Freedom, talked on the roadblocks to Gay lawyers and other professionals.

Sociologist Bill Paul reported on research regarding myths and stereotypes in homosexuality.

Republican party Gay activist Kevin Wadsworth outlined political discrimination (double cross) from politicians (mostly Democratic betrayal) and augured ill for the future of the Commission.

Several representatives of the National Committee for Sexual Civil Liberties, who

were attending a San Francisco conference, also gave testimony to the Commission.

Anthony Silvestre, Chairman of the Commonwealth of Pennsylvania Gov's Council on Sexual Minorities, urged the California Commission to implement its recommendations. He stressed that the Commission should not self-destruct after its term runs out.

The San Francisco hearing was the second for the Privacy Commission. The previous week in Los Angeles only 15 witnesses appeared. Even though San Francisco's turned out to double that number from Northern California, there were never more than 25 people in the auditorium at any one time.

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The Governor's Commission on Personal Privacy: (l to r) Chairman Burt Pines, LA Community College President Wallace Albertson, Fresno Professor of Criminology Les Pincer, Bay Area Reporter editor Paul Lorch. (Photo by Rink)

Trade Center Christmas Benefit

"Safety In The Streets: Something For Everyone" is the title of a spectacular Christmas benefit party to be held Wednesday, December 16, at San Francisco's Trade Show Center. The location is 635 Brannan Street and the event begins at 9pm and runs until 2am. Produced by TheatreCom, the party will feature nonstop live entertainment including such talents as Madeline Eastman, David Kelsey and Pure Trash, Back In The Saddle, the Tap Troupe, Men About Town, mimis Flowers and Chenuit, Bobbe Norris, Acapella Gold, the Romanze Duo and

Armistead Maupin as the Master of Ceremonies.

TheatreCom's producers, Donald J. Amenta and Thomas "Skip" Covington describe the event as a gift from the community to the community to raise reward money for those aiding in the arrest and conviction of people committing serious crimes against the citizens of San Francisco. All net proceeds will be donated to the Community United Against Violence and the funds will be administered by the "Safety In The Streets" advisory board.

Conceptual Entertainment

has been selected to direct and coordinate the benefit. With a capacity at the Trade Center of over 3,000 persons, this could be one of the largest party fundraisers of the year in San Francisco. The goal of the project is to raise \$25,000. In addition to revenues from the party there have been donations from area businesses. Amenta and Covington noted that the response has been overwhelmingly positive. The largest donation to date has come from the Pepsi Cola Bottling Company.

"An Afternoon With Rita Mae Brown"

At Valencia Street's Amelia's

by Ron Kraus

Rita Mae Brown, author of *Rubyfruit Jungle* and many short stories, was greeted by over 100 women (plus three or four men) at Amelia's Saturday afternoon. Ms. Brown was making one of her last stops out West in support of the Public Library Association before going back home to her native Virginia. It wasn't just a promo tour for her new book *250 Water St.*, debuting March 17, nor was it purely a feminist political rally. In fact, serious issues were equally mixed with comic ones.

Rita is undeniably a "Southern woman." When asked why she didn't move to San Francisco, she replied, "We can't all keep moving here or we'll never change the way things are back home. Besides, San Francisco is top-heavy with leaders."

She sums up her current state of affairs as "cast adrift between lovers." She seems to spend a lot of time "looking for the right woman — but having lots of fun with the wrong ones."

On the Moral Majority: "Well, as they say back home in Lynchburg, Jerry Falwell is living proof that occasionally the Indian fucked the buffalo." And more seriously, "Why aren't we as organized as the right?" One reason is that "we are pressured by society to talk about being Gay all the time. We need to develop a political offense."

Other problems with organizing: "The Gay community is rampant with drugs and alcoholism — don't do it! How can you expect to conquer the real world when you're not even in it?"

On heterosexuals: "How dare any of you assume that heterosexuals can never understand and love and accept you. Homosexuals turn upon one another far more viciously than straights to Lesbians and Gay men."

On her definition of "Feminism": "Reclamation of all that's feeling. It can be done by anybody."

On Lesbian S&M: "It's a bloody bore!"

On Women in the military: "Oh, well, I love uniforms!" And again, more seriously, "Where else can you get three meals a day and learn something? You can't condemn a poor woman for doing that unless you have a viable alternative to offer her."

On nuclear war: "Disarmament would be one of my first priorities if I were President. We need the military to stop war. They are not pro-nuclear war; they're simply stuck with it... Every successful revolution

was completed through the military, not against it."

On separatism: "Once separatism occurs, you will simply find new and wonderful things to fight about within your own group... And once you have removed the external enemy, and you still feel like shit, who do you have left to blame except you and your kind?"

Her method seems to be to work with heterosexuals to gain homosexual victories. "Don't blame all of your problems on being Gay. That's too easy." Though the movie version of *Rubyfruit Jungle* is currently bogged down in "Hollywood slime," Ms. Brown continues to write not only books but screenplays. One such project — "Sleepless Slumber Party" — is a stock horror story she did "because she had never worked in that genre." Because it is a woman who saves the partygoers from a crazed male killer, it has been heralded as the

first "feminist horror flick" of cheap proportions.

Parting on a happy note and a plug for the Democratic Party, she said, "You are all stronger and more beautiful than you think. Think about what you can do to change the world" using your Gay talents as tools rather than as weapons. "Give 'em hell!" Feeling very good and very significant, the audience seemed happy with the informal afternoon's topics and semi-solutions.

Amelia's is at 647 Valencia near 16th and is primarily a women's bar, though Gay men are welcome. The management is amiable to a mixed clientele, though having some women friends beforehand might be a good idea. Rikki Streicher, the owner, or Mandy (who was especially courteous to us while we were there) can give you more information on special events, nights, etc. at 552-7788.

Arthur Evans - Part III

Inside the Judicial Labyrinth

by Allen White

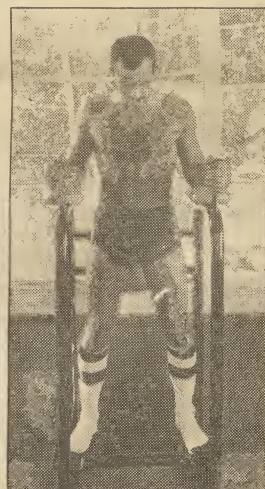
On November 4, Arthur Evans was attacked by a juvenile on the 24 Divisadero bus as it traveled between Castro and Haight Streets. As a result, Evans suffered a broken nose. Because the incident is similar to many violent crimes against members of San Francisco's Gay community, the *Bay Area Reporter* is following this story.

The events that follow an attack are usually not covered. They are not sensational. For the victim, the justice system can prove tedious and frustrating. Evans has been told that his alleged assailant has been released to the custody of his parents. For further information he was referred to the Record Office of the Juvenile Court by the investigating police officer. The Record Office would give no further information but said he would have to talk to a parole officer. He was not given the name of the parole officer but was told that the parole officer would have to call him.

District Attorney Arlo Smith has responded to a letter sent by Evans. Smith states: "I share your concern about violence in the streets and on the Muni buses. The police report indicates very clearly that the assault upon you had its origins in an anti-Gay bias." Arlo Smith continues, "The case is receiving our careful attention, and I have directed the filing of a 707 motion to have the accused juvenile tried as an adult. That motion will be heard before the juvenile court. The court will then decide to grant or deny the motion. I am confident that we will be successful in that hearing."

The third court hearing in this incident takes place this week. What the District Attorney is attempting to do is to have the person charged with the "fag-bashing" incident tried as an adult. The charges are a felony and an adult trial will dramatically change the

(Continued on Page 9)



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VIEWPOINT

LETTERS

ARSON IN THE CASTRO

Recently the paper ran a front page story on the unaccountable outbreak of arson in the Castro/Market area. (Sixteen fires purposely set in the month of October alone.) The Mayor and Chief Andy Casper are concerned and specifically invited this paper to the Mayor's Office for a briefing. The concern stems from the way the fires are set: trash, litter, garbage, whatever is gathered and moved into doorways, under stairwells, into automobiles. Officials fear people will die in the ignited buildings if the epidemic continues.

Also the fires are set late at night or after the bars close. No evidence exists whether the arson is the work of outsiders ravaging the neighborhood or deranged residents (even some sick Gay person) out to torch the world.



Trinity Methodist at Noe & Market — the work of arson. (Photo by Rink)

We urge our readers to address the problem for their own and their neighbors' safety. Particularly vulnerable are alleyways and garbage pick-up points. Those doors left open for the scavengers are invitations. This would be a time to check on adequate lighting or how long are we to tolerate the discarded mattress or broken piece of furniture lying in the gutter (admittedly something our Pacific Heights brethren don't have to worry about).

We have been told to watch out for suspicious characters — which is a bit of a challenge because just about every other person in the Castro/Mission/Market triangle looks somewhat suspicious for one reason or another.

Unlike violence delivered via a knife or a gun or a lead pipe, the violence begun by a fire rages wantonly and indiscriminately.

We can help by being more alert. The hotline is 441-7362. One doesn't have to give their name — just information. In extremis — just dial 911.

P. Lorch

MIXED SIGNALS

★ Here's a switch! As a gay man living in San Francisco, I am tired of the gay hypocrisy in this wonderful "gay paradise." We (gays) yell at the police if they come into the Castro, yet scream for more police protection of gays when someone is hurt. Why shouldn't a drunken driver or drugged-out man of any sexuality be arrested? Must we always label the incident "anti-gay?" So concerned are we with our macho image, we condemn La Cage Aux Folles for its drag and Cruising for its leather, yet embrace Taxi Zum Klo with its drag and leather and watersports and promiscuity and more! Let's give straights more credit in their attempts to understand us, huh?

Ron Kraus
San Francisco

TURKEY TOCCO

★ After reading William Tocco's letter ("Laying It on the Line" - 11/19), all I can say is that after Mr. Tocco pulls his head out of his ass he should leave his Gay closet immediately, if he can. That's quite a task, isn't it?

Herb Levy
San Francisco

MAYOR & VIOLENCE

★ Enough . . . Enough . . . Enough!

I am totally fed-up with the recent escalating anti-gay violence in both the streets and MUNI . . . and nothing more than a lukewarm statement is coming from Mayor Dianne's office. I agree with others, if she can make a plea from Golden Gate Park for rape, and then in turn get on and cry about "those little cars that climb halfway to the stars," how about a statement on the people who pay taxes, and seem not to be visible until the next election. Not that rape shouldn't be fought, but what about us?

I can no longer leave the entire weight of the blame on the assailant, but give Mayor Di some of it, for her apathy toward our community. She can't hide in her office, and only come out for just those charity affairs, come out of your city hall closet and face reality.

I know myself there is no easy solution to the recent violence, but a little help from MUNI, and perhaps a reward system to help turn in these punks. At least show your colors, and I can imagine city hall without you, to borrow one of Quentin Kopp's campaign slogans.

Rick Blessinger
San Francisco

A BIGGER LIST, PLEASE

★ After reading the Vol. XI, No. 24 of B.A.R. I noticed a misleading B.A.R. promotional ad for Bay Area United Way gay charities. One could say that the B.A.R. is clearly advocating community support to Gay Agencies by promoting the United Way's Donor Option Plan.

However, the 2nd line of your main ad tends to mislead the reader to believe the subsequently listed agencies to be the only Gay tax exempt agencies eligible and available to the donor through United Way. That is not the case; and you should be aware of the primary 3 qualifications for this donor option program. There are others qualified that should be stated somehow alongside those charity listings.

These are in excess of a hundred tax exempt Gay nonprofit charitable organizations serving the Bay Area. I should suggest it is an honored community that could make that statement and the whole capable use of the United Way.

Michael J. Nulty
San Francisco

ED. NOTE: The charities listed are those who took the initiative to announce themselves. No other group was excluded with bias, yet I find it hard to grasp how the Parade Committee qualifies as a charity . . .

P. Lorch

TAXI TOO MUCH FOR CHRONICLE

★ Judy Stone, the Chronicle film editor, seems to share with her homophobic "sisteren" (and brethren) a profound disgust with gay sexuality, to judge by her review of Taxi to the Toilet.

Instead of a review, she dished up an editorial, replete with a citation of the infamous Kraft-Ebing opus of over a century ago that put forth the notion that gays are "psychopaths," a view identical to that of the late Heinrich Himmler, by the way.

Surely the Chronicle could have afforded another reviewer than this moralizing neo-Puritan who raves about "violence" among Gays (of which relatively little exists) while loftily disregarding all the hetero violence against her own sex.

Reed Vernon
San Francisco

FALZON'S QUESTIONABLE TACTICS

★ San Francisco homicide inspector Frank Falzon has had his feelings hurt by a letter that appeared in the B.A.R. and is suing its author for \$1.25 million in damages. I suspect that Falzon sees this as the easiest way to an early retirement; either that, or he's an awfully sensitive man who should be seeing a doctor rather than a judge.

The letter was written by Randy Schell and criticized Falzon's handling of the murder case of Tom Hadley, who was shot in the head on Haight Street in August, 1980. The murder remains unsolved. According to the Chronicle, Falzon states that Schell's comments that Falzon treated the case with little regard and that he didn't act "in a manner befitting police officers" were the reasons for the lawsuit. Schell's comments in the B.A.R. seem to have hurt the inspector's feelings.

Come off it. Every day members of the police department are criticized, often justifiably, as are people in the mayor's, governor's, and president's office. The public has a right to complain when it feels that public servants are not doing their job properly. In this case, Schell apparently feels that Falzon was lacking in his efforts to find out just who killed Tom Hadley. Considering Schell's relationship to the victim, he has every right to complain about Falzon's handling of the case; and considering Falzon's success so far in this case, there should indeed be some complaining.

The facts remain: Thomas Hadley was murdered in August, 1980. The murder remains unsolved. Falzon is in charge of the investigation. Falzon doesn't even have a suspect. Some of us are very unhappy about that, especially those of us who knew Tom.

If Falzon expects to win this lawsuit, he'd better pursue it more vigorously than he did the solving of the murder of Tom Hadley.

Don Snetzing
San Francisco

B.A.R.

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LETTERS

TO CORRECT A CORRECTION

★ Neither B.A.R. (Dick Walters column, Oct. 29) nor Houston's Montrose Star (letter, Nov. 12) was the first weekly gay newspaper in this country.

GayLife has been published weekly and continuously since 1975, thus predating the Houston paper by a year. That may make us the first.

As for whether GayLife, B.A.R., or some other weekly is the largest or most read — distinctions claimed for B.A.R. — I can't say. But I can say: Congratulations on going weekly.

William B. Kelley
Contributing Editor, GayLife
Chicago, IL

ED. NOTE: We sometimes forget that life exists east of Pike's Peak.

P. Lorch

HELLO HAWAII

★ Caught you, by golly, in a bit of misinformation but, sorry to say, with not much to crow about.

In the 12 November issue, you state that, for the very first time, a house in a state legislature (Wisconsin) had passed an anti-discrimination bill.

In 1977, the Hawaii House of Representatives overwhelmingly passed such a bill to free gays of discrimination. That bill had been introduced with 26 of the 51 representatives as cosponsors. It died, however, in a Senate committee, whose chairman refused even to hold hearings.

Since 1977, similar bills have been introduced in every legislative session, but homophobes have prevented either house to get such bills beyond committee hearings and subsequent failure to report out for floor action.

Hope springs eternal, however. Gays and their friends will be back in force for another trial when the second session of the current legislature meets in January 1982.

Fred R. Methered
Honolulu, HI

ED. NOTE: Wisconsin itself took that liberty of firstness. Sometimes they forget that life exists west of Pike's Peak.

P. Lorch

CHANGES FOR THE WORSE

★ When I arrived in San Francisco nine years ago, the focus of gay activity was shifting from the inner city scene on Polk St. to the quiet neighborhood ambience on Castro St. Gays mixed evenly with the old-time residents and there were children, women and older people around. Many men still wore long hair and androgyny, the essence of combining female and male aspects, was a new territory being explored. Gay men especially wore bright eclectic clothes to express a feeling of individuality.

Political, cultural and social groups explored alternatives to a society of conspicuous consumption and conformity. We redefined ourselves within a system which oppressed not only gays but all its people. This process involved gay men both in claiming our rightful place but also in creating a way for everyone to be treated with dignity and fulfillment.

Not ten years ago we were not only glad to be gay but also quite content to be different from the men who had scared us with guilt and feelings of inadequacy. In rap groups and consciousness-raising sessions we learned to open up and express ourselves honestly and compassionately. We faced our problems, broke them down, and found a better understanding of ourselves and others. We envisioned a new world where room existed for each individual to be unique within the whole of society like the magic of snowflakes, each different and yet a part of a greater pattern.

But as time passed, some groups lost sight of their goals and folded while others disbanded after fulfilling a specific need. Just as the flower children of the 60's turned inward with frustration, so the gay rebels of the early 70's felt the disillusionment of changes which didn't come overnight. In the Castro this change was reflected as family businesses closed and gay bars, boutiques and restaurants opened. If we couldn't change the world, they'd better grab what we could from the system. Real estate seminars replaced political action, rents were raised and expectations were lowered.

Being gay shifted from a spirit of responsiveness to change to a calculated attitude of reaction. Social activities dominated political ones and seeking the truth took a back seat to seeking material gains.

By the time Anita Bryant and the Dade County Debacle arrived in 1977, there were a lot more gay businesses and very few alternatives. A new surge of gay activists sprang from the closets of upwardly-mobile professionals. Predominantly affluent, white, gay men with a stake in the system they sought only to protect their piece of the pie, not to change the world. Gay rights became a one-focus issue as these respectable good gay citizens stole the spotlight from "less desirable media types" (read dirty radicals espousing revolution). Advertising gay people as just the same as everyone else except for what they did in bed, they pretty well silenced other voices.

We have been co-opted, bought and sold by our own people. Now the Castro is just a step away from being a shopping mall rather than a neighborhood. Diehard gay activists from Stonewall days are told they are Puritans and no fun because they insist on reminding us that the system in which we desperately seek acceptance is essentially rotten and is dying out like the dinosaurs.

For the capital of the gay world to be without a viable community center is a shame compounded by the fact that most gay men would rather go somewhere and spend money than to create a place where they could just be together. Just as the general populace has bought the short-term profits of the nuclear industry choosing to ignore the long-term dangers, gay men cram their senses full of stimulation as if each day were their last. There is a difference between living one day at a time and living your whole life in one day.

Violence against gays would be horror enough but we insist upon turning our anger, guilt and frustration onto each other. In the hardcore clone cruising lurks the painful psychic violence that comes from being rejected by your own people. Tricks and numbers are not human beings but objects for immediate gratification. Freedom is not license, and when we squeeze ourselves into tight-lipped, stiff roles, we are worse than the fathers we fled because we know better.

Privilege is a smokescreen, the carrot on the stick to a donkey. The cold hard fact is that no amount of game playing will ever make us acceptable to non-gays. Even as a Jew living in the San Francisco of 1981, I cannot forget that in the Europe of the 40's I would have been shipped off to a concentration camp regardless of how unreligious I might be. In my gut I know that intolerance is death.

What happened in Germany can happen here, is happening here. Our enemies are well-organized and well-financed. They will gladly take our money in their businesses, add them to their own and build the gas chambers of our futures.

If we don't dare to be different, to stop and say "No more!" then we will die with this age of mass consumption and objectification. When push comes to shove, even the most sympathetic non-gays will turn against us to save themselves. We have the potential to create an alternative for everyone to explore. Even the smallest instance of pleasure between anonymous strangers is still a moment of pleasure shared, a time away from death and pain. We are different because we love ourselves and the reflection of ourselves we find in each other.

Change starts today, it starts with you. Let's treat each other as family because that's what we are. Clear away the shit instead of throwing it onto someone else. It is enough to be rejected from the outside, let's not torture each other with the pain of rejection from our own.

David L. Cawley
San Francisco

THE BALLS OF BRITT

★ Fortunately for the Democratic Party, most Democrats, unlike Harry Britt, know a rotten reapportionment plan when they see one. Harry's remarks in the November 12 Bay Area Reporter about the California redistricting plan, known more familiarly as the Burton plan, can most charitably be called, like the plan itself, embarrassing. The most recent California Poll, published only this Tuesday in the Chronicle, indicates just how far out of step Harry is with the mainstream of Democratic thinking. A whopping 77% of the Democrats oppose the Burton plan while only 15% say they favor it.

What Harry Britt is really writing about is the last gasp of the crumbling Burton machine, a machine that now worries only about keeping the brothers Burton in office and cares only marginally about gay rights. Phil Burton has played his last ace and it has been trumped by public opinion. At this point, many Democratic legislators who voted for the plan probably wish it would simply go away. After reading the California Poll, even Harry Britt may now be having second thoughts about his article.

The fact is that Bay Area Republicans have stolen the gay rights issue from the Democrats and Harry is embarrassed. Dianne Feinstein, Wendy Nelder, and Quentin Kopp are members of your party, Harry. Jack Molinari, Pete McCloskey, and Milton Marks are members of mine. To whom would you entrust the future of gay rights?

The local Democrats, including and especially Harry Britt, take the gay vote for granted. The Republicans I will vote for have a history of working for gay rights. The Democrats Harry will vote for have a history of doing anything to keep themselves in office and the Burton plan is the *reductio ad absurdum* of his reasoning. One would think it better to vote for a strong gay rights advocate who happens to be a Republican rather than a wishy-washy Democrat.

Harry Britt long ago alienated most Republicans. He now seems hell bent on antagonizing his dwindling moderate Democratic support by his slavish advocacy of discredited machine politics.

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Britt Denounces Police Lawsuit

Supervisor Harry Britt last Friday denounced the lawsuit by a homicide investigator against CUAU's Randy Schell.

"Randy questioned the job someone was doing in investigating the murder of his roommate. Now he faces a \$1.25 million libel suit. What kind of a reaction is this by a police officer to a citizen concerned about the murder of a loved one?" Britt said.

"There seems to be a pattern developing in which any significant criticism of the Police Department by the Gay community brings down a multi-million dollar lawsuit on those who dare to make such criticisms.

"These suits, including an earlier one against the *Bay Area Reporter*, however frivolous in the eyes of the courts, bear a high cost in legal fees and in mental anguish. Inevitably, their effect is to make it less likely that people will feel free to exercise their constitutional right to free speech."

"If a citizen of San Francisco, after weeks of frustration at working through normal channels, cannot publicly express feelings about the inadequacy of the investigation of his own roommate's murder without being sued by a police officer, then freedom of speech has no meaning.

"Do we now live in a city where criticism of the Police Department will no longer be tolerated? Intimidation and psychological brutality have no place in a civilized Police Department, and I would hope that Mayor Feinstein and responsible officials would not permit such a response from public servants to continue."

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Catholics Tackle Gay Issues at Cathedral

by Allen White

Last Saturday morning almost 200 people filled a meeting room in St. Mary's Cathedral for an experiment in communication. "Let's Be-

gin With A Dialogue" was the title of a forum designed to focus on the issue of the Gay man, the Lesbian, and the Roman Catholic Church.

Early last week the expect-

of the Gay/Lesbian Christian experience, in such a way as to promote ongoing theological dialogue, the further development of theological insight, more sensitive pastoral care, and the full and complete integration and acceptance of the Gay community by the church, and of the Church by the Gay community.

The most important question appears to be one of a double standard. Can a Gay man or a Lesbian have a relationship with God without qualification in the Roman Catholic church?

We asked Father Gerald D. Coleman, of St. Patrick's Seminary in Menlo Park, for a statement. He complied:

"In the Archdiocese of San Francisco, Archbishop Quinn has demonstrated extraordinary concern for the homosexual communities in San Francisco: E.G., he has met on more than one occasion with both local and national representatives of Dignity (the Gay Roman Catholic organization); he stands in full support of two task forces on the question of homosexuality. In other words, Archbishop Quinn is pastorally concerned about reaching out in a viable way to Gay and Lesbian people.

"The hope here, then, is singular; to listen, to manifest great understanding, to be patient and loving, and to encourage authentic growth in Christ.

"The Archbishop is at the same time the teacher in the Archdiocese, and must be a reminder to all of us of the teachings of Christ as interpreted by the Church.

"He and the Catholic Church want to be of service to the Gay community. This will not always be easy or totally comfortable to everyone.

"In any case, however, we must all be more concerned about healing than condemning."

Coleman's comments were made specifically to the Bay Area Reporter, but they represent an attitude of the day-long meeting.

Week by Week
The Bay Area Reporter
reaches more readers
than any other Gay
publication in California

tation was that there would be about 50 people. As the meeting began, people kept bringing in more and more chairs as the numbers swelled. Kevin Gordon, the chairperson, identified the purpose of the forum in a statement which concluded with a rather wordy yet poignant comment. He said, "Homosexuality is morally problematic, pastorally delicate, legislatively thorny, constitutionally insecure, ecumenically divisive, journalistically abused, personally biased, and numerically significant. It demands a most extraordinary discipline of moral thought, one that is penetrating without being impenetrable, humanely compassionate without being morally compromising, legally realistic without being legally positivistic, instructed by cognate disciplines without being determined by them, informed by tradition without being enslaved by it. Homosexuality is a severe testing ground for moral reflection. Many of us are bone weary of the subject, but we cannot afford to indulge the fatigue." That's what the man said, and with that San Francisco's Roman Catholic Archdiocese had begun to try and open some new doors.

The forum was presented by the Task Force on Gay/Lesbian Issues which is an offshoot of the Commission on Social Justice which is part of the Archdiocese of San Francisco. The purpose of the Task Force has been formed to provide, among other things, adequate and accurate information growing out



Discussion group at Catholic Workshop at St. Mary's Cathedral. (Photo by Rink)

Judicial Labyrinth

(Continued from Page 5)
legal complexion of the case.

Two points are worth noting. First, though the third court procedure will be held this week, there still is no action to punish the person who committed the act. That may be several months away. Arthur Evans wishes justice served, as do most people who are the victim of this type of attack. Three weeks after the event, he states he feels he is getting a run-around. Such is the system and it is this system that causes many people to become so weary that they just neglect to follow the legal procedures to a conclusion.

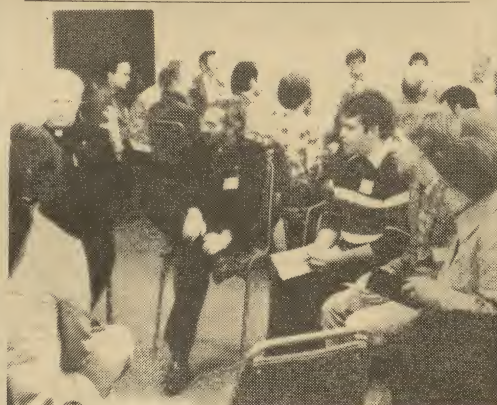
Second, the person who is accused of the felony attack against Evans has been released and is free. Arthur Evans has been told the attacker was not even required to post bail. The information which he has found would indicate the person is reporting to a parole officer. This would mean he has a previous record.

The frightening conclusion is that the person accused of a felony homophobic act against Arthur Evans is guilty of other crimes and he is free to walk the streets or ride the Muni. Not only can he commit another violent act, but it should be realized that he is but one juvenile waiting trial for a violent crime who roams the streets of San Francisco.

Allen White



Kevin Gordon conducted the St. Mary's conference. (Photo by Rink)



Catholics turn out for workshop on Gay/Lesbian issues. (Photo by Rink)

Gay Chorus Honored

On December 9, 1981, the Grand Ballroom of the St. Francis Hotel will glow with holiday cheer and reverberate with the voices and music of San Francisco's nationally-acclaimed Gay Men's Chorus.

Mayor Dianne Feinstein will host the Christmas Celebration and Dinner honoring the Chorus, the proceeds of which will defray the deficit from last June's 9-city national tour by the San Francisco Gay Men's Chorus.

The cocktail reception will begin at 6:30pm, with the dinner following at 7:30. Tickets are \$150 per person, tax deductible.

Speaking of the Tour, Mayor Feinstein said, "We are proud that this magnificent chorus so ably represented San Francisco during its national tour last June. Its talented members demonstrated superbly that music is a shared experience of love and beauty that goes beyond personal differences. The Chorus reinforces San Francisco's reputation as a city for all people."

Mayor Feinstein herself has assembled an impressive committee of community and business leaders to organize the benefit celebration. Just as the Chorus represented all San Francisco, the dinner committee reaches beyond the Gay community to include civic leaders who for the first time are lending their support and prestige to a Gay organization.

Organizers of the Christmas Celebration and Dinner expect this event not only to retire the debts of the Tour, but also to reign as this holiday season's most glittering affair.

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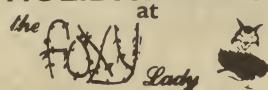
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MALE POWER MENS' GARMENTS

Danger at 4th and Townsend

A vicious and unprovoked, though obviously pre-planned, stabbing occurred at 11pm Thursday, November 19, in the block bordered by 3rd and 4th Streets and Townsend and Brannan. This block includes the Club San Francisco bathhouse.

After leaving the bathhouse, a patron was walking along the railroad tracks that led towards 4th Street, when he was approached by a young and decently dressed Black man. This man posed certain questions which relaxed the client. The man asked the admission price to the club and whether he could remain all night. He appeared and acted no differently than a casual pedestrian. However, he then produced a knife and stabbed the young man several times, producing long and deep gashes in the thigh and arm.

The victim returned to the baths where aid was immediately given to him and an ambulance called. Since the police did not arrive for over a half-hour, no search was made for the assailant.

Although a similar attack was rumored to have occurred two nights previously, there is no verification of this event. The area, however, could prove dangerous to solitary pedestrians. The *Bay Area Reporter* urges its readers to call a taxi on leaving the baths if they cannot supply their own transportation.

Some time ago the Club San Francisco provided a measure of security for their clients, including bright illumination for the parking lot and the removal of shrubbery from around the railroad tracks. In the face of the current attack they "intend a security service after an investigation," said spokesman Glenn Gerber. Beyond this, they find no need for immediate alarm. Gay men, therefore, must look after their own safety.

Statement by Mayor Feinstein

Violence in this City will not be tolerated. Nor will prejudice and bigotry.

The outrage of two murders in the Polk Street area make a clear pattern of violence against Gay men and Lesbians. This violence is spawned in malice and ignorance, and all the resources I can muster will be committed to reducing crimes of violence and the prejudices that incite them.

More police will be assigned to walking beats in the Polk Street area to curb violence.

And I will continue to meet with representatives of the Gay community in a concerted campaign to reduce tensions and hostilities.

The Gay community itself has made substantial and successful efforts to build strong ties with Latino, Black and other communities in San Francisco, and has worked steadfastly to build a solid sense of community that is the foundation of tolerance in this city.

The Intergroup Clearinghouse, the Human Rights Commission, the Police Community Relations Unit, the Community United Against Violence and other agencies all have helped in this effort.

For my part, I want to make it crystal clear to anyone who wants to go out and pick a fight with persons because they may be Gay will pay the price of swift police action.

Chief Murphy and I will meet again in two weeks with the representatives from the Gay community and I will continue to meet with the group.

There is no place for bigotry and prejudice in San Francisco. We are renowned throughout the world for our rich diversity of peoples, cultures and personal lifestyles. Tolerance and mutual respect for one another, as well as equal protection under the law for all, are the values we cherish as a City. They lie at the heart of our determined opposition to any form of discrimination.

Assaults upon Lesbians and Gay men are motivated by misunderstanding as well as by an ignorance of a lifestyle and contempt for human society and dignity. To combat and to break down such prejudice, we must renew our efforts to preserve those values which instill respect and understanding for our diverse cultures and lifestyles.

Government alone cannot accomplish this. It must be done in our homes, in our schools, and at our places of work. Let us all work together to protect each other and to ensure the most fundamental right of every citizen, the right to live free of fear.

Supervisor Hongisto on Murder and Candlelight March

"This is a time when the action of a few will cast the image of thousands. The goal of all should be to insure that violence against Gay people is stopped. But violence begets violence, and I strongly recommend that nonviolence is the better course of action. I also strongly recommend the Gay community refrain from any violent activities or demonstrations."

TV Show Features "Coming Home" — 1982 Executives Elected

by Allen White

Tuesday, December 8, the San Francisco originated PBS show "Over Easy" will present a segment featuring the work of the Gay and Lesbian organization Coming Home. Carole Fitzgibbon, newly elected President of the group, noted that the program will be shown on KQED and on 156 television stations which carry the show which is hosted by Mary Martin.

Last week, Coming Home had its election of officers, and Carole Fitzgibbon won to become the new President. Claude Gadbois has been elected Vice-President; Richard Wagner is the Secretary, and Rabbi Ben Marcus is Treasurer.

Coming Home was formed in March of this year. It is a volunteer support service for Gay men and Lesbians who are facing life threatening illness. The service is also available to the family and friends



Carole Fitzgibbon (Photo by Rink)

of people who are facing this period of stress.

The organization is currently putting together a three-

year growth plan which will facilitate and coordinate physical, emotional and spiritual care for dying Gay men and Lesbians or those experiencing grief or loss.

In less than one year of existence, Coming Home has gained a substantial amount of support from a wide range of civic and religious groups in San Francisco who see an important function which can be served by this organization. Further information can be obtained by writing Coming Home, 470 Castro Street #207, San Francisco, 94114.

Male Sexuality Lecture

On Sunday, November 29, the Institute for Rational Living will offer a free lecture to the general public. Psychology: James Chiccarella, ACSW, LCSW on "Male Friendships and Sexuality, Banishing Fears and Taboos" at 7pm at the Institute for Rational Living, 2345 Ocean Avenue, San Francisco.

POLITICS AND POKER

Make the '82 Memorial March

Jerry Brown's financial supporters disclose that they have already raised nearly two million dollars for his as yet unannounced Senate campaign — all of which is being invested in certificates of deposit with interest at 17% while waiting to be spent next year . . . the parents of Bob Barnes, Jr. are hosting a fund raising brunch December 6th, 11am to 2pm, to raise money for his race for the BART board next year (\$10 - 333-2848 for info) . . .

now that State Senator Alan Sieroty is planning to retire for personal reasons next year and that Gray Davis, currently running for the Assembly, will change his mind — once again — and go for Sieroty's seat; however, another rumor has Carey Peck, who recently withdrew from an Assembly primary fight against Tom Hayden, also is looking at the 22nd Senatorial seat (if all of this makes sense to you, go to the head of the class) . . . what we do know makes

WAYNE FRIDAY

ington being planned for Lesbian and Gay Rights? . . .

A prominent Houston Gay activist told me yesterday that the two major commitments their new Mayor made to the Gay community was she would support an ordinance protecting Gays in employment, etc., and to support the hiring of Gay police officers in that Texas city . . . Tony Salvestries, architect of the Pennsylvania Sexual Orientation Commission, was in town last Friday to testify at the California Sexual Privacy Commission . . . and in Media, PA, John DeSanto has asked a court to award him alimony and equal distribution of property because, in his words, he was "a good wife" for 10 years to one Wil-

casinos (such as Atlantic City) once the voters of that city approve such casinos. I know the Archbishop would raise hell, but this sounds like a good way for San Francisco to raise revenues without further burdening the taxpayer . . . the anti-Nuke movement planning a massive march soon in San Francisco — it will take a lot of planning to top the show in Amsterdam with over a half million there . . . Muni Court Judges Perken Meeks, Alex Saldamundo, and attorney Dan Weinstein all being seriously considered for appointment to the Superior Court by Jerry Brown . . .

Don't invite Quentin Kopp and Public Defender Jeff Brown to the same fundraiser — Brown apparently has become the recipient of one of

those infamous handwritten letters Kopp likes to compose while he sits through Board meetings . . . the S.F. Gay Freedom Day Marching Band's Tap Troupe has been invited to appear at the gala dedication of the new State Capitol in Sacramento in January . . . POA vice president

Paul Chignell going into politics; he will run for the Assembly in Marin next year and should get lots of support since most of our cops live there anyway . . . Randy Shilts says his book on Harvey Milk — *The Mayor of Castro Street* — will be on the shelves the first of February.

And I'll see all of you at the Milk-Moscone Memorial March Friday night . . . before that, a Happy Thanksgiving to all!



Harry Britt at most recent rally at City Hall — this one commemorating the first Polk Street murder. (Photo by Rink)

Houston's newly elected Mayor, Kathy Whitmire, a liberal who openly courted support of Gays and was endorsed by the powerful Gay Political Caucus, took 88% of the vote in Houston's Montrose district, where there is a heavy concentration of Gays and Lesbians . . .

Harvey Milk Gay Demo Club of Southern California picketed Jerry Falwell's speech at the L.A. Convention Center recently . . .

Latest from the political musical chairs game from the Southland: a strong rumor

sense, however, is that MECLA, the powerful Gay political fundraisers in LA, already has \$60,000 bucks in the bank and is preparing to build a massive war chest for the '82 elections . . . John Burton announcing that the congressional hearings will be held in January on the Gay employment bill HR 1454 (expected to testify, among others, is Municipal Court Judge Mary Morgan) . . . more Gay history in the making: the New York Gay Men's Chorus will perform a concert next month in Carnegie Hall . . . another March on Wash-

liam Barnsley; attorneys for both men say this is the first time in Pennsylvania that anyone has asked the court to hear a divorce case involving Gays — Judge Joseph DeFuria is not expected to rule for a couple of weeks on the question of whether the two men had a common-law marriage . . .

I'm glad to hear Willie Brown talking about a long-overdue statewide lottery; however, I think a law in California is needed similar to the one in New Jersey that allows local municipalities to have

Harry Britt Deplores Gay Murder

Supervisor Harry Britt rose at the beginning of this Monday's meeting of the Board of Supervisors and, in an extraordinary action, asked for and received from the Board permission to make "a personal appeal to the conscience of San Francisco on the issue of anti-Gay violence."

Citing years of worsening violence directed against the city's Lesbians and Gay culminating in two recent murders of Gay men in the Polk Street area, Britt appealed to the leaders of the city to take "strong and affirmative action against homophobic violence."

Britt personally appealed to the Supervisors to use their influence with the "opinion leaders and particularly the Mayor to use their power and influence to educate people and to show that anti-Gay violence will not be tolerated in San Francisco."

Later, Britt said that "part of the reason that the spirit of

Dan White continues to exist in San Francisco is because the spirit of George Moscone often does not."

Britt specifically commended Board President Molinari for his recent strong statement against anti-Gay violence when he was Acting Mayor.

Britt later added, "It is a disgrace that, during years of escalating violence, and despite repeated urgings by leaders of our community, Mayor Feinstein has essentially remained silent on the issue of anti-Gay violence. We can only hope that, in the face of two homophobic murders in two months, the Mayor will finally do something to fulfill her moral and legal responsibility to protect Lesbians and Gay men in this city."

"Anti-Gay violence is more than part of the general rise in crime. It is a special kind of violence, directed at us as a group because of the deep-seated homophobia of our society. It does not do Gay

people any good to have had two years of election-year promises and smiling appearances at our concerts from the Mayor combined with two years of public silence on our ability to, as a people, walk safely down the streets of our city."

Britt invited all members of the Board of Supervisors and all Lesbians and Gay men to participate in this Friday's Candlelight March in memory of Harvey Milk and George Moscone.

"Let us all show, with the strength of our numbers, our determination to live in this city in peace and to work together, to see that the scourge of violence against Gay people is driven forever from this city."

The Candlelight Memorial will begin on Friday, November 27, at 8pm at Castro and Market and will proceed to City Hall.

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The New Pride Center

Who wants it? Who's it for? Why the double talk?

by Gary Pedler



The new building brought about by a change in the Pride Foundation articles of incorporation (at right) — where homosexual welfare is gutted in favor of a bland statement. (Photo by Rink)

THE PAST

The idea of having a Gay community center has been attractive enough to San Francisco homosexuals for us to bring several into existence during the past twenty years. Having abandoned our old stamping grounds of hometown and native state, we have been eager for new ones, and have wanted that territory to be at least in part noncommercial. We have felt the need for a place where, in a Gay milieu, we could attend a political meeting or an in-

expensive dance; see a play or take a class; receive information and help of various kinds. Like any other cohesive group of people, we've wished to have a building in which we could congregate. Medieval people had their cathedrals, Indians had their sweat lodges, New Englanders have their town halls, and golfers have their club houses — and we have had our Gay community centers.

The first such center was

run by the Society for Individual Rights (S.I.R.) in what had once been a union hall on 6th Street. The building had a large main area where meetings could be held and plays staged, a small kitchen, an office, and a lounge area. This center was in existence for many years, surviving a devastating fire and a treasurer's absconding with a large sum of money, but its demise was eventually brought about by something that is more likely to be fatal to an organization than destruction of property or the disappearance of funds: the lack of a sufficient number of zealous, hard-working people to run the show.

Before S.I.R.'s Board of Directors decided to shut up shop in 1976, another Gay community center was created by people who weren't comfortable with S.I.R.'s conservatism and who felt that the community needed additional and closer facilities. This was 32 Page Street, and it provided space for groups that were often more leftist (for example, Bay Area Gay Liberation) and activities that were sometimes a bit more daring (for example, "nude rap groups" and massage classes) than those which S.I.R.'s center did.

And then in 1976, another Gay community center opened its doors, this one located at 330 Grove Street (behind the opera house) and run by the Pride Foundation. 330 Grove was far larger than either of its predecessors, with four floors containing a number of open spaces and offices, an auditorium, and a sizable art gallery. It had more paid staff and offered more services. In addition to an informational switchboard and a job referral service, both of which S.I.R. had, 330 Grove

had a legal referral service, a housing referral service, and a counselor. Enough money and labor might have been donated to make this center a well-lit, well-heated, well-kept place that Gay people would have come to in larger numbers, but from the start the building was slated for demolition by its owners, the Redevelopment Agency, to make way for a garage. In 1980, Pride Foundation was finally induced to vacate by a court order. 32 Page Street had closed in the meantime; the people who ran it feeling that the larger Grove Street center a few blocks away made it obsolete. Beginning in 1980, San Francisco has had no Gay community center — a rather embarrassing situation for the capital city of the homosexual world to find itself in.

THE PRESENT

On the northeast corner of Hayes and Fillmore stands a large, dignified building that was once the Convent of the Sisters of the Holy Family and is presently the Pride Center. Erected in the 1890's, the one-time mansion contains a myriad of high-ceilinged rooms, many with the original oak floors and elaborate brass light fixtures and several with marble fireplaces. Where the nuns once ate, slept, prayed, sewed hopefully will soon be housing offices for various non-profit organizations, a child-care center, a restaurant, and a residential treatment center for alcoholics. The chapel will become an auditorium, the more overt religious images painted on the ceiling eliminated (anchor, pelican with brood, etc.), the less overt re-

tained (lilies and grape clusters). The refectory will become a senior meals center; the library, Pride headquarters.

The old Pride Center at 330 Grove was better-known as the Gay Community Center, and it puzzles some people to find that this new one will be providing such things as childcare and planning to house such organizations as the Alamo Square Neighborhood Association. But the hefty sum that was used to make a down-payment on the Hayes Street building came from the Department of Housing and Urban Development, and certain strings were attached. According to Larry Long, president of the Pride Foundation, the government will not fund projects that are "population-identified," with the exception of senior citizen centers. The project must be neighborhood-based. In order to obtain the money from HUD, Pride also had to promise that during the first five years of operation, the Center would predominantly serve low and moderate income people.

Since Gays are being asked to contribute time and money to the new Pride Center, it's important that we know precisely what it is we will be supporting if we respond to this request. To begin with, is the Hayes Street building going to be in any sense a Gay community center?

"It's going to be a Gay community center," says Larry Long, "and a neighborhood center, and probably other kinds of centers we haven't even imagined yet. S.I.R.'s center and 32 Page were small places that served a limited segment of the Gay community and had limited resources. Here, we'll be able to serve many more Gay people than those places could, and also be able to serve kinds of people that they did not. Does that mean that they were Gay community centers and that the Pride Center won't be?"

"This is an enormous building. It covers almost a fourth

(Continued on next page)

BANKRUPTCIES

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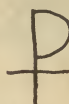
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Pride Center

(Continued from Page 12)

of a city block. There are 47,000 square feet of space, and that figure doesn't include the attic and the basement. We'll have low-cost office space that can accommodate 70 people running an assortment of organizations. There'll be 30 beds in the alcoholic residential treatment area. The childcare facilities will be able to handle 80 kids. There's a sixteen-space parking lot and even a good-sized garden. The building's insurable replacement value is three and a half million dollars. \$375,000 has been received from HUD via the city's Community Development fund. In terms of size and financing, this project is on a much larger scale than S.I.R., 32 Page, and 330 Grove."

"In the pre-Stonewall era," Long continued, "the main purpose of Gay organizations was to protect us, to give us a chance of merely surviving. In the Seventies, their main purpose was to help us accept our Gay identity and improve our self-image. Now I think we're entering a new era in which a Gay organization can act as a vehicle for the expressing of concern for others. Many of us are already members of community groups, active in charity work, but without high visibility as Gays. Pride will give people an opportunity to contribute to the city's well-being as conspicuous Gays."

Since Gays are being asked to contribute time and money to the new Pride Center, it's important that we know precisely what it is we will be supporting if we respond to this request.

"When I'm talking to a Gay person who says he's only interested in helping his own kind, I'll tell him that the non-Gay activities of this Center still warrant his support. If he won't help us out of altruistic motives, he ought to do so out of selfish ones. Gays in this city are tired of being hassled, assaulted, and looked upon as self-seekers and weirdos. We'll make ourselves more liked if we can identify ourselves as people who're concerned about feeding senior citizens, tutoring disadvantaged youths, and so on."

I asked, "Suppose there's a conflict of interest between what Gays want and what other groups served by the Pride Center want? For example, you state that the major concern of locals is displacement and that you intend to do whatever you can to prevent people from being forced to move. Are you telling Gays who want to settle in this part of town that you'll do your best to stop them?"

"Displacement is a property owners versus nonproperty owners issue, a rich versus poor issue, not a Blacks versus Gays issue," Long pointed out. "It's a matter of more affluent people ousting less affluent people, and many of the less affluent people in this neighborhood are Gay. We aren't saying we'll try to ensure that everyone who's living in this neighborhood now will live here until he dies," Long went on. "But we hope to do what we can to maintain the local supply of low-cost housing and to provide a forum for discussions of the problem."



The front door of the once mansion, then convent, then white elephant or center with room for Gays. (Photo by Rink)

The cost of bringing the Center up to code for the new uses, furnishing it, and providing a security system and a telephone communication system is estimated at \$672,625. Interest payments on the building will be almost \$5,000 a month; the principle of approximately \$500,000 is due within five years. Building operations and program

is stressed while its role as a Gay community center is diplomatically downplayed. A particularly glaring instance of slanting is the portrayal of 330 Grove as a neighborhood center that "served residents of the Hayes Valley and the north and south of Market areas." There is no mention of its being a place the main purpose of which was to serve Gay people from all parts of the city.

Material designed to be read by corporations and foundations highlights the neighborhood component of this hybrid. Material designed to be read by Black people highlights its Black-people component. *The Sun Reporter* articles — *The Sun Reporter* was described to me as "the B.A.R. of the Black community" — on the Center amount to approximately 20,000 words, but only three of them are the word "Gay," aside from several references to the Gay Freedom Day Marching Band. Of the twelve people appearing in photographs, only two are "high-visibility Gays." The Love Center Choir of Oakland that shared the bill with the Band in the two recent Jubilee concerts (and did not, incidentally, donate its services, but was paid \$10,000) is written about at five times greater length than the Band. And so on and so on...

A Pride Center press release speaks of Blacks and Gays as "two groups of San Franciscans that do not have a history of working with each other." Will they do so now and do it well? Will the Center be the site of battling or peace-making, Verdun or Versailles' Hall of Mirrors? Will a great deal of space be enough space, or will there be conflict, competition? The Center states that it wishes to check displacement, but locals may look upon it as in itself a bit of homosexual genotyping, an attraction that will draw more Gay people into the neighborhood.

In the late Seventies, the Harvey Milk Neighborhood Center, Inc. group did its best to bring another Gay community center into existence and finally gave up the attempt in despair. The Tavern Guild has been looking at buildings for a number of years with the idea of buying one and turning it into a g.c.c., but it has yet to clinch a deal. Even if

we did have a center of our own, it is highly unlikely that it would receive the amount of funding that the Pride Center has a chance of obtaining. After weighing these factors, should those of us who want a g.c.c. decide that this compromise is acceptable, the Pride Center an undertaking that deserves our support?

The difficulty is that this project is, as Pride often

still projected that the Center won't be officially open until March, it has already been used by a number of groups, many of them Gay ones. (During my interview with the Pride people, we could hear the Barbary Coast Cloggers' music and tappy-tapping from the floor below.) Despite this fact, there has been, according to Long, "no incidents of anti-Gay violence in

"This is an enormous building. It covers almost a fourth of a city block. There are 47,000 square feet of space, and that doesn't include the attic and the basement."

— Larry Long, Pride president

states, "unique," "unprecedented," and we have little more to study at the moment than blueprints for a type of edifice that has never been built before. Will it stand up? One can either risk being proven over-optimistic in the future or over-pessimistic.

There have been some early signs that should give heart to those choosing the first alternative. Though it's

or near the Center, no destruction to the building, no vandalism." People who are both Black and Gay are in the best position to set an example of cooperation between the two groups, and Long reports that, "Black Gays who've never become involved in an organization before are becoming involved in the Pride Center. This is a

(Continued on next page)

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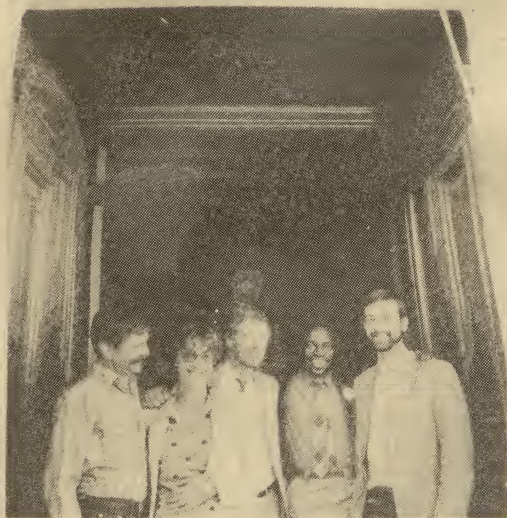
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PRIDE CENTER



A mixed group who are seeking to get Hayes and Fillmore project off the ground. Response has been slow. (Photo by Rink)

project in which they feel an especial interest." (At the bottom of Pride's list of officers and directors, it is carefully and explicitly stated that, "The Board is composed of

istence?" I asked in closing. Long stated, "I'd say the it'd be unrealistic for them to do so. There's not enough money, enough workers. And I don't think we need an-

A Pride Center press release speaks of Blacks and Gays as "two groups of San Franciscans that do not have a history of working with each other." Will they do so now and do it well?

five black members and ten white members.")

"What would you say to people who're still trying to bring a Gay community center pure and simple into ex-

other building. We have a Gay community center, and this is it."

Gary Pedler

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FACE TO FACE

Harvey Milk and George Moscone

SUPERVISOR HARRY BRITT



This Friday, November 27 at 8pm, thousands will gather at Castro and Market for a Candlelight Memorial March in memory of Harvey Milk and George Moscone on the third anniversary of their assassination.

For those of us who remember the previous marches, including the first one on that soul-wrenching night of the murders, they are an extraordinary spectacle of community, of a shared sense of pride and loss and strength, and of rededication to what Harvey and George lived and died for. The memory of thousands of us, candles lighting the night, marching down Market Street, is something that those of us who experienced it will never forget.

The Harvey Milk Gay Democratic Club (its members, its President Gwenn Craig, and March organizer Cleve Jones) deserve the thanks of our community for this annual memorial to Harvey and George.

One reason the March is so important is that it is a reminder to all of us of our community's history. We need to remember to teach those who are new to the city something about the past, the struggles which have brought us — with great effort and, literally, with blood — to where we are today.

It's sad to meet young people who have never heard anything about Harvey Milk. Harvey is the central figure in the history of Gay people in San Francisco. He was our

first elected official, a person who taught us that we could represent ourselves in society and government — that ultimately we must represent ourselves.

The fact that having openly Gay elected officials is today taken for granted is a result of the work of Harvey Milk and of those who supported him.

The fact that Lesbians and Gay men act politically in coalition with ethnic and other minorities is largely a result of Harvey and his followers, who insisted that people on both sides of the coalition had common interests and needed one another.

"Harvey grew to be loved by much of San Francisco."

— Harry Britt

Harvey pounded on the door of the local Democratic establishment, won office without them, and helped convince the powers that he — and all the Lesbian and Gay community — had to be taken seriously as a major political force in the city. Harvey did all of this with humor and with dogged determination. It was not easy, and many in the Gay community fought him bitterly every step of the way. His example helped make many of us strong, and helped to teach us that our strength comes from our knowledge, our work and our numbers, not from subservience to straight politicians

who need us at least as we need them.

And while doing all of this, Harvey remained a familiar, common man. He lounged in his Castro Camera store (from which he launched the annual Castro Street Fair) talking to whoever came in, joking, cruising. He rode the bus with everybody else, and he was the first Supervisor I ever saw walking down Castro Street in levis carrying home a bag of laundry.

Through all of this, Harvey grew to be loved by much of San Francisco. It is no exaggeration to say that Harvey Milk changed the political landscape of San Francisco forever. And that means, for every Gay person here and in all those places which San Francisco affects, that Harvey was a major force in changing for the better the way all of us live our lives. To those of us who knew and worked with and loved Harvey, his presence here will always be missed. But of course in many ways Harvey is still here — in the people he taught, in the broken barriers, and in the growing strength of his people.

Come to the Candlelight Memorial March for Harvey and George on the evening after Thanksgiving, and bring someone you'd like to share it with.

On Homophobic Cruelty

Boy Forced to Wear Dress

Tucson, AZ

An 11-year-old boy who was caught coming out of a girls' bathroom at his elementary school was marched around the school in a dress as punishment.

Liberty Elementary School physical education teacher Robert Rosenblatt said he was only trying to get through to the sixth-grader, who was not identified, where other punishments had failed.

The boy said Rosenblatt gave him a choice of wearing the dress or taking five swats with a paddle, and called him "a fag, a queer."

"He said I was a sissy," said the youth. "They (the other students) were all laughing at me and trying to pull up my dress."

The boy's teacher, Dora Gomez, said she was absent Monday, when he was brought in the dress to Principal Thomas Stefanek's office, a kindergarten class and his regular class.

She said the discipline contradicted school policy, quoting one rule as saying "Never humiliate a child. Publicly scolding or ridiculing the student will make him bitter and probably turn the rest of the class against the teacher."

Suicide and Depression Around the Holidays

Can't get into the spirit of the season? Feel depressed and lonely around the holidays? Well, according to San Francisco Suicide Prevention, these feelings are common at this time of the year as is the notion that everybody else is merry and has plans for the holidays.

The added hassles of preparing for the season, the anxiety of seeing relatives after a long time, mourning deaths that have occurred, seeing friends go away to their own families — it all contributes to making the season to be jolly a difficult time to cope with. In addition, the idea that this is a time for happy reunions with a loving family contributes to the sense of loneliness and inadequacy for someone spending the holidays alone, and many people are.

Some suggestions offered by San Francisco Suicide Prevention to avoid the holiday blues:

- Talk to friends about your feelings. You'll be surprised how many of them feel the same way.
- Reach out to people who are in situations similar to your own and plan nontraditional holiday events.
- Accept your feelings as normal. You are not suddenly supposed to be one way or the other because it's the holiday season.
- Explore why you feel sad and depressed. If other things are not going well, the expectation that you should feel happy is unrealistic. Try to understand where the negative feelings are stemming from and start doing something about them as a holiday present for yourself.
- Use whatever means you have found helpful before when you have felt the same way. Or explore new ways of dealing with depression.
- If the depression persists and you have trouble functioning in your daily life, it's a good idea to get outside help. One resource is Suicide Prevention which operates 24 hours a day with trained telephone counselors at 221-1423.

Other services provided by San Francisco Suicide Prevention are: the Drug Lines, 752-3400; Mental Health Information and Referral, 387-5100; and the Friendship Line for the Elderly, 752-3778.

San Francisco Suicide Prevention is a nonprofit public benefit corporation, and contributions are tax deductible.

BAY AREA REPORTER GREATER BAY NEWS

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OAKLAND

Meet the Men of Oakland

POURLARLER

As mentioned last week, every once in a while I'll toss in an interview of some "personality" in Oakland. This first (of many, I hope) was volunteered, and I hope you find the insight as interesting as I did.

IVAN MEYER was born in Honolulu, Hawaii. God knows how many years ago! He attended the University of Hawaii, where he earned his BA in Political Science. Something else happened to him while at that university...

Nez: Do you mind if I ask you where you came out?

Ivan: Of course not. It was at the University of Hawaii. Being in a lecture class of 500 students, it's virtually impossible for the professor to know any names. HE brought me out. He asked my name, and I told him "Ivan." He knew that it wasn't my real name and told me that it would stick with me all the rest of my life. And, you know, it has!

Nez: When and why did you move to the Main Land?

Ivan: Basically, I wanted to leave the nest. The "trauma of coming out" made the Island much too small, especially with so many of my own relatives living there. I just had to get away to be on my own. I had met several Gays in Hawaii, and they kept mentioning a guy named Mickey who lived in Oakland. I finally asked what his last name was; and, lo and behold, it was my half-brother, whom I had never met! We actually met for the first time at the San Francisco Airport. I came to Oakland mainly to meet him, and stayed.

Nez: What bars were open in Oakland at that time?

Ivan: The first Gay bar I was ever in was the old Lou and Ray's when it was located down by the Oakland Auditorium. Also, there was the Club 7 on East 18th.

Nez: What was Gay life like then?

Ivan: Compared to now, it was kind of boring, but I did get to meet the Ring Master of Barnum and Bailey Circus! Of course, we went home together. That was rather exciting! The "drag" scene consisted of done-up hair and faces, and men's clothes... no full

drag as we know it today. There was an annual Miss Oakland contest, and the five Hawaiians in my building ran for the title every year! They were always competing with each other. Oh, one thing that used to be, but is no more, was the "after hours" parties from bars. Everyone would get a 6-pack or two, and the entire bar would party at someone's house. There was never any rip-off, or property damage. Everyone was trusted. You sure don't see those kinds of parties anymore! Being that the Gay community was small, there weren't any cliques or groups. Everyone knew everyone else. There wasn't the pettiness that seems too common these days.

Nez: Do you have any hobbies?

Ivan: Yes, I love the out of doors and have quite a bit of camping equipment. I love to rough it whenever I can get the opportunity. Also, I love to work in my yard. I love plants and growing things. I have that famous "green thumb!"

Nez: What would you consider your most memorable moment?

Ivan: Without question, it had to be my last birthday party, August 17. There were well over 200 people whom I love and cherish. They all showed up to help ME celebrate. I was very proud and happy to know them all.

Nez: Your first waiting job in Oakland was at HANS'. you started to create a rather large following. To what do you contribute this?

Ivan: Basically, I enjoy the work and the people. I love waiting on tables. I like to make people feel welcome and comfortable. Making customers feel good makes me feel good. There seems to be an even exchange there somewhere. It's an exciting circle. The more they enjoy, the more I enjoy... and, I get paid to do it!

Nez: Is there anything about Gay life that you dislike?

Ivan: YES!!! The spreading of diseases. There is no reason for it. The lack of concern and the irresponsibility is unacceptable! I was invited to a dinner party not long ago...

and it developed into a mini-orgy. That's exciting. However, there was one guy who had herpes and admitted to it, but kept right on participating! He had absolutely NO concern for anyone else! I became so angry that I punched him in the face... TWICE!

Also, homophobia... amongst ourselves and the straights, bothers me. I guess that I am as guilty as anyone. When I cruise, I look for the "butch" types (that's a straight concern it seems to me), when I really should be looking for compatibility. What I'm saying is that I look for the "straight acting" guys. To me, that's homophobia!

Nez: Gays in San Francisco seem more open and more accepted by the public. Why not here in Oakland?

Ivan: There is no strong political organization. There is no Tavern Guild type of organization. There doesn't seem to be anyone working for US! Oh sure, groups spring up, and fade away due to lack of interest. Also, we don't have the numbers that San Francisco has. Maybe that's the reason for lack of organizations and cohesiveness.

Nez: What's your feelings about Royalty and Titles?

Ivan: I think it stinks! It has absolutely no relevance to me. I don't care who holds what title... How do THEY represent me as a Gay?

Nez: Isn't that a contradiction?

Ivan: I don't see it as a contradiction. I just can't see using a title as an ego trip. It should be used to help all others, not just the title holder. If that were true, then it would be important.

Nez: How has Gay life improved in Oakland?

Ivan: Quite a bit. At least for me. There was a time when I was opposed to what we now call kinky sex. I was opposed to S/M and drags (is that homophobia, again?) but now I feel that whatever two consenting people wish to do between themselves is all right. I have no grounds upon which to judge them. And... I don't want to be judged.

To me, it's no longer black and white, or right and wrong. There are many

shades of gray. It's workable among consenting adults, then that's great. For me this is tremendous growth. I'd like to see it happen to all Gay people, men and women.

Nez: Would you change anything about your life?

Ivan: I would have liked to have achieved my "growth" a long time ago. It seems that most of it happened this year. I really feel that I lost something by not having it earlier in my life. All of the nurturing, caring and loving I've received this year... I wish it had happened to me in my formative years.

Nez: Are you proud to be Gay?

Ivan: I am proud of MYSELF... I just happen to be Gay!

Nez: There seems to be a gulf between Gay men and women. Why do you think it exists?

Ivan: I honestly don't feel it. I wait on both sexes, and my "following" includes both sexes. I love them all... as people. I've heard that some guys are uncomfortable in a Lesbian bar. I feel very comfortable at Ollie's and Jubilee. I know so many of them. They are my friends. I am envious of women, however. They can achieve multiple orgasms. I can't. I wish I could!

(Continued on next page)

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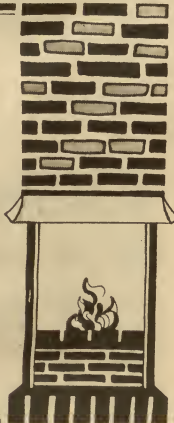
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Valley Knights Set Christmas Show

The Valley Knights Motorcycle Club, Inc. of Sacramento is proud to announce that plans for its fifth annual Christmas Show are underway. Last year's Christmas Party attracted over 400 persons, and this year's show promises to be bigger and better than ever. The festivities will include a live talent show, a fashion show, music, a no-host bar, hundreds of dollars worth of door prizes, a raffle drawing, and hundreds of people having a good time.

The event will take place at the Sacramento Turn Verein Ballroom, 3349 J Street, Sacramento, on Saturday, December 12. Doors will open at 7:30pm and showtime will be at 8:00pm.

OAKLAND

(Continued from Page 15)

Nez: Is there anything you dislike about Gay life?

Ivan: I feel there is NO ROOM for bitchiness and/or pissiness! I admire true sophistication, but I hate pissiness!

Nez: Many Gays are admitting to their sexual preference at work. Do you feel that it is really necessary?

Ivan: I work in a Gay place, as you know, so I don't have that particular decision to make right now. If a person has strong feelings about his life, I think that it is right for him or her to be honest. I think it's great that Harry Britt is open. The fact that the San Francisco police openly hire Gays is real progress.

Working in a Gay place, I can be myself. I don't have to act straight, or how straights think one should act. How I conduct myself is very natural to me. If I worked in a straight place, some facets of my personality would not appear, like my sense of humor, for example. My thinking would have to be tempered, and I couldn't "play" (I don't mean groping!) with my customers. I wouldn't be a very happy person.

Nez: Any final comments that you would like to share?

Ivan: I was very happy to see the blood testing being done at the CMC Carnival. To me it meant that SOMEONE cared about the spreading of diseases. If I had the chance, I would like to ask all Gays to demonstrate our love and caring for each other. I would like to thank you for having me be the first interviewee . . . that makes me proud and happy . . . and, NO . . . I won't tell you the name of the guy who had herpes!

IMBROGLIO!!!

I was sincerely saddened to hear that Fat Fairy (Bob Wasson) suffered a heart attack! I was pleased to learn that he is making good progress. Fairy is in Presbyterian Hospital, in room 518A. If assume she is taking phone calls, as I was given the phone in her room — 563-4321. I am sure that we all wish her a speedy recovery. Knowing Fairy, she will be back on the scene in no time at all!

Til next week, Love. . . ■

Nez

Sacramento's entire community is assisting with the planning of the event. The talents of all the people involved in organizing and planning of the many activities scheduled for the night will be combined to make it one of the most fun-filled evenings in the history of our community.

Tickets are available from all Valley Knights members, and are two dollars cheaper in advance. They include a free drink ticket, and an automatic chance to win a door prize.

The theme of this year's show is "Christmas Knights '81." In keeping with the tradition of the previous years' Christmas Parties many persons will arrive in their favorite outfits. Such contrasting attire as black leather, formal evening gowns, impersonators, business suits, and Santa Clauses will be common. Do not be surprised if you do not even recognize your own friends. At the Valley Knights Christmas Party you can spend the entire night just trying to figure out who's who!

Applications for the talent show to be presented at the affair are now being accepted. Acts must be in good taste, and are limited to five minutes each. These should be non-professional acts.

A raffle is also being held, tickets on sale for a \$1 donation. First prize is a 25-inch color console television. The second prize is a Tappan microwave oven. Although you don't have to be present to win, the raffle drawing will take place at the Christmas show on December 12.

Brave Bull Swings

The Brave Bull, Stanislaus County's popular disco, may be in the forefront of new trends. Starting November 29 music of the "Swing Years" will be played each Sunday afternoon, starting at 2:00pm. Each week the selection of music will range from the 20's up to the present, affording dancing to a wide variety of the most popular dance music from many eras.

An Analysis of Defeat

Gay Rights Turned Back

by Steve Harris
member of
PACER Steering Committee

A proposed Gay Rights Ordinance was turned down by Palo Alto voters with 58 percent of the voters opposing the measure. Voter turnout was light, with only 13,000 votes — or 36 percent of the registered voters — cast in this city of 56,000 residents.

Both proponents and opponents of the ordinance expressed surprise at the outcome. The ordinance would have given Gays and Lesbians protection from discrimination in housing and hiring. Many observers expected the ordinance to fare well in Palo Alto, a traditionally liberal community and home of Stanford University.


"The low voter turnout definitely hurt us," said Cristiani, a spokesperson for the Palo Alto Coalition for Equal Rights (PACER), the organizing group supporting passage of the ordinance. Cristiani noted that in June of

1980, 20,000 Palo Altans voted for a similar county ordinance. A 67 percent voter turnout in that election brought the ordinance within 250 votes of carrying Palo Alto itself although the ordinance lost 3 to 1 countywide.

Those results buoyed the hopes of Gay rights supporters in Palo Alto. Local Gays and Lesbians worked to place an ordinance on the Palo Alto municipal ballot. This process represented the first time that Gays and Lesbians had independently initiated a Gay Rights Ordinance and placed it on the ballot for passage.

The campaign itself was characterized as "quiet" which was in marked contrast to the prior Santa Clara County battle. At that time, the Moral Majority and other fundamentalist groups gathered over \$150,000 to wage an emotional and mud-slinging campaign. Support from Gays and Lesbians scattered throughout the region enabled proponents to be prepared with a professional and

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Back in Palo Alto

well financed campaign. "After the last minute spending blitz by the Moral Majority we witnessed in Santa Clara, we were prepared for the same in Palo Alto," explained Cristiani. However, the monster never raised its ugly head.

"The opposition realized that silence was their best strategy," mused Scott Weikart, PACER steering committee member. Opponents of the Gay Rights Ordinance reportedly spent only \$400, mostly to distribute a brochure. The brochure omitted any discussion of moral or religious objections but attacked the ordinance as serving a special interest group and as unnecessary in tolerant Palo Alto.

"Our opposition came up with a lot of rational sounding arguments against the ordinance," continued Weikart, "but that was just a smoke-screen. Over and over we encountered people who genuinely felt they should have the right to discriminate against

Gays, or as they said 'to choose who they associated with.'"

Analysis of election returns showed a large turnout among Palo Alto conservatives; however, the wide margin of defeat led PACER campaign coordinator Doug Grandquist to speculate about other factors. "Yes, our voters stayed home last Tuesday, and yes, conservatives voted to defeat the ordinance. Still, I can't help but suspect that when you scratch the liberal plated surface of a Palo Altan, then contempt bleeds out. Face it, they hate us and regard us as dirty," reflected Grandquist.

The lengthy and involved process of placing the ordinance on the ballot and then conducting the campaign required a year and a half of work. During that period over 70 volunteers were educated as Gay and Lesbian activists. Although PACER members have no plans to push for another ordinance, the group will remain organized to sup-

Transsexuals on the March

The *Chicago Tribune* has revealed that the December issue of *OUI* magazine (a men's magazine that prides itself on its aura of sophistication and an eye for femininity) will have a rather controversial model in its pages. British actress Tula, who appears in the latest James Bond film, apparently was once a man and had undergone a sex-change operation. *OUI*'s editorial offices insist that it's too late to drop the project, but that the copy can and will be changed. The *Tribune* expects there will be come "carefully chosen words" to accompany the photos.

In the sports world, meantime, Martina Navratilova (the tennis player whose recent involvement with Lesbian author and activist Rita Mae Brown recently came to light) confessed that she received

some friendly coaching from Renee Richards, the transsexual tennis player who won the right to compete in women's tennis in 1977. *Chicago Sun-Times* sports editor Ray Sons reported that Richards was especially helpful in teaching Navratilova how to set up an opponent for a winning shot. "In her old glory days Navratilova never bothered about that, she just slammed the ball," wrote Sons. Navratilova (who defeated Chris Evert Lloyd in the September 11th U.S. Open championship women's singles semifinals at Flushing Meadows) credited Ms. Richards for her advice. "She's a great analyst of tennis. Chris had her husband John and Dennis Ralston (her coach). Now I've got somebody. I don't know if I could have beaten Chris without her help."

port Gay-related issues in the Peninsula area.

"The election was a big disappointment to all of us," said Ed Cristiani, "but we organized the Gay community in this area as never before. We

intend to capitalize on our experience and will continue to work for equal rights and fair treatment for Gays and Lesbians. Tuesday's defeat was only a beginning."

Lesbian Rap

The San Jose Lesbian Rap, meeting at 7 pm on Wednesday, December 2, will focus on "Drugs/Abuse" as their subject. The Billy De Frank Center hosts the meeting, at 86 Keyes Street.

Women Handle Harassment

A two-part training class for women to learn skills in handling cases of sexual harassment will be offered December 5 and 13 from 10am to 4pm in the Senate Chambers on the first floor of Eshleman Hall, UC Berkeley, on Bancroft Way just below Telegraph Avenue. Participants will learn techniques of peer counseling, documenting cases, resolving cases informally and formally. The current state of the law will also be discussed.

For more information, call Karen Haney at 642-7310. This workshop is sponsored by Women Organized Against Sexual Harassment. A donation of \$2 to \$5 is requested.

East Bay Theatre

DRUG ABUSE PLAY

The new Oakland Community Theater proudly presents the powerful drama *Crystal Palaces*. Written by local writer Crystal V. Rhodes, *Crystal Palaces* tells of the conflicts within an affluent family, headed by a drug king-pin, which comes face to face with the destructive effects of drug abuse within its own household. *Crystal Palaces* is not only a social commentary on modern day life, but is a story of love, both desired and denied.

Crystal Palaces runs through December 12 at the Y.W.C.A. in Oakland, 1515 Webster, on Thursdays, Fridays and Saturdays at 8pm (except Thanksgiving weekend), with a matinee performance on Sunday, November 29, at 3pm. General admission is \$3.50, \$2.00 for senior citizens. Call 835-0606 for further info.

Delta Carnival will restage *Ruins*, their original multimedia synergic theater production at the Julia Morgan Theater in Berkeley on Friday, November 27 through Sunday, November 29, at 8:30pm. Through movement, light and sound media, *Ruins* theatrically explores images drawn from the concept of San Francisco as a mythological city. Live animation-like images emanating from rear-projected lights and shadows, accompanied by a collage of audio artifacts and dialogue, will be featured in *Ruins*. Tickets are \$5 general admission.

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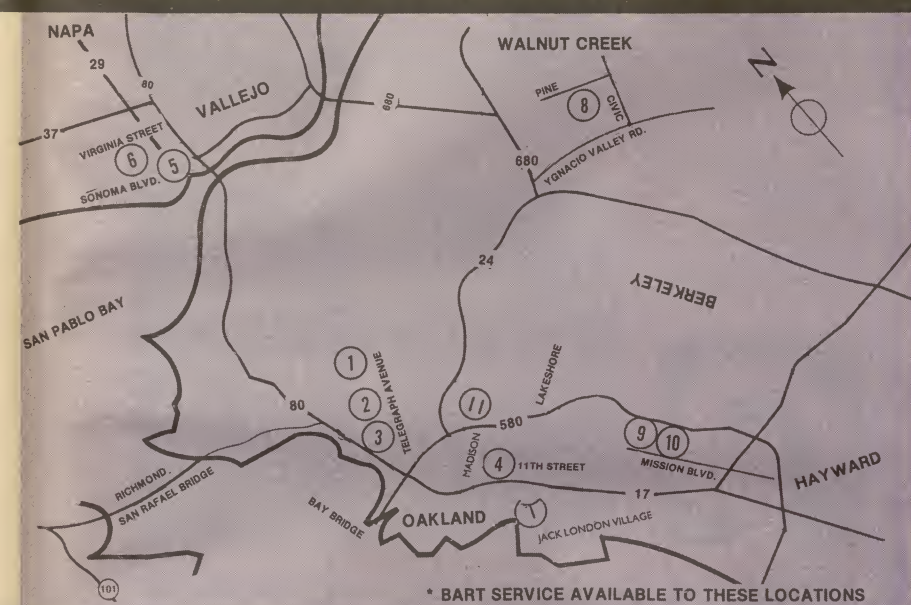
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B.A.R. Interview

New York, Oz and San Francisco: The Carl Hall Express

by John F. Karr

Carl Hall played the Wiz on Broadway for more than two years, sang with the Clara Ward Singers, impersonated the Statue of Liberty in Leonard Bernstein's ill-fated musical **1600 Pennsylvania Avenue**, recorded records for a half-dozen labels, and worked with Harvey Milk in **Inner City**, when Harvey was its co-producer.

It was his association with **Inner City** that brought him to San Francisco. Revised, expanded and updated, the show is now called **Street Dreams**, and is enjoying a hugely successful run at The Old Spaghetti Factory. Carl is leaving the show after December 7, but found the time to chat with me about his long career in music and theatre.

The original production of **Inner City** opened in 1972. It put Linda Hopkins on the map, with her moving performance of "Deep in the Night," gave Carl a meaty role that led to him appearing in Leonard Bernstein's **Mass**, and was an important step in Harvey Milk's career. Some may find it surprising that Milk was a musical comedy producer, but the topicality and political relevance of that show mark it clearly as Milk territory. With characters drawn from inner city life, including Gays, it was an initial step in Harvey's need to work for his brothers. Carl remembers Harvey with great affection. "If you said 'Hi' to Har-

vey and stood still, you got kissed," recalls Carl. He calls Harvey "the production father. He was always ready to fluff you up, take care of you." At one time, Harvey interceded with Joe Kipness, another producer and a restaurant owner, to provide a coffee break for the cast. Kipness told Harvey to do it, and

also up for Carl's role. "Vicki Sue didn't make it either," Carl chuckled, although she later hit big as a disco queen.

Carl had been hot in the gospel field, his strong falsetto and high range making him a standout. But this type of gospel was strenuous. "I came back to New York to make it big in R&B pop," Carl told me. "I wanted to be Johnny Mathis. I was tired of screaming." So he was extra happy to be cast in **Inner City**, which gave him a respite from gospel shouting and the jingles and television commercials he'd been recording.

Carl was bounced out of J.C. Superstar because of his phenomenal vocal range. They didn't want anyone to sing higher than Jesus.

Carl recalls that Harvey returned with carton after carton of Danish, and an industrial-sized urn of coffee. It seems fitting that Harvey's musical should be playing in his adopted city, and Carl is glad to be here with it.

He was an important part of the original production, recording demonstration discs of the songs, performing countless backer's auditions (along with Vickie Sue Robinson), and finally being cast in show, despite the competition of Ben Vereen, who was

He so absorbed the musical qualities of **Inner City** that he's not only recreating his original role in the local production, but has been serving as choral director, coach, and stylistic rock-and-rol founder for the show. And despite the fact that his portrayal of a traditional Queen in **Street Dreams** is so persuasive, he's got a wife and two children at home in New York. They're the main reason he's returning there, after four months in San Francisco. He also needs to look into some record royalties that ought to be coming his way; popular gospel star Dorothy Norwood recorded a song he wrote, and it's riding the gospel charts. "But I have not seen my check," he says. There's a possibility he may return to the show here, but that's uncertain at this time.

It was Carl's unique — and trademark — high singing that kept him out of the New York cast of **Jesus Christ Superstar**. He auditioned for the role of Judas, and when the music went too low, he



Carl Hall, whose association with **STREET DREAMS** extends back to its New York premiere in 1972, reminisces about that show and its producer, Harvey Milk, with B.A.R. interviewer John F. Karr.

jumped up an octave. That did it. "They didn't want anyone to sing higher than Jesus," confided Carl. "And I was looking forward to wearing a loincloth on Broadway!"

Leonard Bernstein's management company honored Carl by calling him to appear in **Mass**, which opened the Kennedy Center. He was promised a solo, but Bernstein ultimately delivered only a skeleton. "Here are the chords," he said, "do something." Carl virtually created the melody line himself, plus its ornaments. The published score of **Mass** has recreated Carl's version, with not a footnote of thanks!

Sometime later, Carl was in despair over his status as 2nd understudy to the Wiz in the show of the same name. "They were the healthiest people in the world!" he moaned. "I never got to go on."

So he took a job in **1600 Pennsylvania Avenue**, which turned out to be a colossal disaster. "Alan Jay Lerner couldn't write. He'd been a good adapter before, but he had to write this show. The script was a mess." One of Carl's songs was "The Red, White and Blues," in which he appeared in drag, as the Statue of Liberty. The number confused the audience so much that it was booted in Philadelphia. Carl redressed himself, and had a smashing success doing a slow strip tease that revealed his male identity. But the director went overboard, and soon there were 15 senators onstage with him, stripping to their shorts. "It had nothing to do with the show," Carl said, and like **1600 P.A.**, has deservedly become a footnote in Broadway history.

By this time **The Wiz** company wanted him back. As the Wiz, Carl finally got the star billing, dressing room with shower, salary, and public adoration he so long deserved. He played that role for 2½ years, and it left him itching for his own starring role, not someone else's that he'd taken over. "Hey, I can cry and all that," he announced. "I can be anything but tall," joked the 5'5" actor. "My shoes in **The Wiz** were inches tall, and I was still the only one in the cast who could look Stephanie Mills in the eye!"

One quote for sure: "I love San Francisco. The people have been so nice I want to thank them."

He's certainly not short in the talent department, and a visit to **Street Dreams** confirms that. He's congratulated fervently after the show by many who've enjoyed his dynamite singing, and he wants to return that thanks.

"Would you include one quote for sure?" he begged me. "I love San Francisco. I've shed tears because of the beauty of this place, the redwoods, the ocean. And I love the people. They've been so nice to the company. I want to thank them."

Carl Hall speaks sincerely all the time. His thank-you was heartfelt and clear, and will be echoed back to him by all those who will see him at the Spaghetti Factory in **Street Dreams** until December 7.

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Bette Rhino Revue

Wednesday, November 18 was the date of the **Bette Rhino Revue**, fun-filled fundraiser for Theatre Rhinoceros. A capacity crowd enjoyed the tasteful (or taste-free) acts that comprised the show. If you missed it, here are some choice moments.



"But'cha are, Blanchet!" Raleigh Waugh as Bette Davis taunts Duane Cropper as Joan Crawford in a send-up of *BABY JANE*. (Photo by Rink)



Theatre Rhino pin-up Thomas-Mark raised temperatures as well as donations for the theatre with his impersonation of Nijinsky, disgusted with the sex practices Diaghilev (Alan Cohen) "forces" him to perform. (Photo by Rink)



Popular singer/songwriter Conan performs with the keyboard player of Special Effects. (Photo by Rink)



When Arnold (Martin Xero, left) returns from meeting his ex-lover who has recently married a woman, he is comforted by his lover Alan (Robert Wendell) in Theatre Rhinoceros' on-going production of *FUGUE IN A NURSERY*. (Photo by Rink)



The cast of *Street Dreams* will appear after the candlelight memorial to the late Mayor Moscone and Supervisor Harvey Milk. Milk was the co-producer of the show in its initial New York engagement, when it was called *Inner City*. Besides a moving group number, Elnah Jordan (far right) will sing "Deep in the Night," the show's most famous song. Casselberry and Dupree, the Bobby Kent Band, and the Lesbian Chorus will also entertain, and Harry Britt, Judge Mary Morgan and Carl Hill will speak. The Memorial marks the third anniversary of the assassinations, and will assemble between 7:30 and 8pm, regardless of weather, on Friday, November 27, at the corner of Castro and Market Streets.

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TALES OF TESSI TURA

Desperate Straights, Desperate Straits

GEORGE HEYMONT

The Thanksgiving weekend holds much more importance for some than just an excuse to dust off the feathers and stare a few turkeys in the eye. For those of us who travel frequently, it marks the beginning of a cycle as friends go through the holiday stress pattern. Frustration sets in as some people look at their relationships, realize that January 1st is a matter of weeks away and say to themselves, "No, I just can't go through another year of this shit." Lovers break up after trying to buy back their relationships with expensive holiday giving. Those without lovers suffer the loneliness of a holiday season designed by the consumer marketers for couples and families. People get bummed out.

You want depression? You want depression in spades? Go to the opera. Who needs group therapy (where you might just expose yourself to vulnerability on a real, human level)? Why take the risk when some operatic manic depressive can do it for you? This season's assortment of passive-aggressive psychotics know how to get the most out of cloak and dagger intrigue. Whether using rat poison, knives, or strangling people with their bare hands, they get the job done neatly in plenty of time to bring down the curtain.



Cornell MacNeil threatens violence in Puccini's one-act *IL TABARRO*, part of the Met's triple bill, *IL TRITTO*.

WHAT TASTY LITTLE MUSHROOMS!

Earlier this season the San Francisco Opera scored a huge success with its production of *Lady Macbeth of Mtsensk*. Using the original Leningrad version which had offended Stalin so bitterly, SFO treated its audiences to a piece of musical theater which packs a wallop. Ironically, the score

now sounds so easily adaptable to the film medium that one wonders if a cinematic treatment shouldn't be attempted.

By today's standards, Katerina Ismailova is an extremely practical woman. Trapped in an unhappy marriage and subordinate role playing, she rebels against the patriarchal system. Murdering her husband and father-in-law, she wastes no time getting it on with the new stud in town while one of the bodies is cooling in the cellar. On their way to Siberia in a prison gang, she realizes that her new lover, Sergei, has betrayed her and once again takes matters into her own hands. Katerina is what one might call a "highly motivated" lady.

Shostakovich's score is filled with striking contrasts; swinging in one moment from sweeping passions to a carnival of clumsiness. Ridiculing the police at one moment, exploding into rather explicit musical orgasms the next, it is as fascinating in its changes of moods as it is in creating vivid stage pictures. The entire cast worked as a dramatic ensemble. Whereas the towering performances of Anja Silja in the title role and Chester Ludwig as Boris tended to dominate the show, they were neatly offset by the character work of Evelyn de la Rosa, Gary Harger, and Kevin Langam.

It takes a while for the audience to get into the swing of things with *Lady Macbeth of Mtsensk*. Hardly written along the more familiar lines of opera, the work builds slowly, gaining momentum as the evening wears on. The final act becomes a searing

theatrical climax well worth one's patience. Calvin Simmons conducted with a wonderful feel for the comic moments in the score. Gerald Freedman's direction was taut and especially effective in the crowd scenes.

BARGING IN ON ROMANCE

There was no crowd on stage for Puccini's *Il Tabarro*, which was performed at the Metropolitan as part of *Il Trittico*. A neat little soap opera, *Il Tabarro* has always been a favorite work of mine. Puccini managed to capture the sewage of despair in the hearts of people who have fallen out of love with each other and are waiting for something — anything to happen which will alter their miserable lives. There is little more to the plot of *Tabarro* than an abortive love triangle festering in the close quarters of a river barge. Although Paris might be a magical city when seen from the sidewalks or while walking down tree-lined boulevards, the waters of the Seine might as well be filled with vomit for all the good they are doing Michele. Suspecting something is wrong, he doesn't yet know that his wife is in love with one of his barge-hands. He knows well enough that his wife is no longer in love with him.

It's a sinister role, to which Cornell MacNeil's brutal countenance and vocal machismo are well-suited. Underplaying the character as much as possible, MacNeil managed to wrap the one-act in the folds of his ominous cloak, smoldering in pensive gloom throughout the opera. As his wife, Giorgetta, Renata Scotto was ef-

fective — keeping a low profile while portraying a woman whose desperation to escape has almost been overwhelmed by constant despair. Most of Scotto's singing was fine until she went above the staff. At that point the screech was less the sound of the tired and the poor yearning to breathe free than the hollow shadow of the voice that once was — effectively used in most parts of the opera, but, alas, just short of a piercing scream in moments which deserve more tender passions.

Scotto: a voice, alas, just short of a piercing scream in moments which deserve tender passion.

I had not seen the Met's production when it made its debut. David Repp's set is stunning, strongly evoking life at the bottom of the river (with the freedom of Paris unattainably high above the water). James Levine's conducting offered strong support to the cast.

But that hasn't solved the problem of how to get through the holidays when they're getting you down. Aida buries herself alive. Brunnhilde pulls a Rip Van Winkle with hot rocks. Tosca's always jumping off window ledges and Leonora's nipping away at poison rings. If you can just hold on long enough for the Dew Fairy to show up in Hansel and Gretel there's hope. Oh, hell, there's always Nutcracker!

BACK TO BATON

Some Local Color

PHILIP CAMPBELL

BLACK AND (VERY) WHITE

Charlotte Maillard, San Francisco Society's own special blend of Pollyanna, P.T. Barnum, and P.T.A., announced over a catered lunch last week the revival of a vaguely remembered local tradition.

It's the all new, all dancing, all drinking "Black and White Ball" for the Eighties. If the earth didn't exactly fall off its axis at the news, it is worthy of note due to the fact that the money will be going to a deserving institution, the San Francisco Symphony.

In the past when charity balls were commonplace, the Black and White was definitely a lavish way for friends of the Symphony to tax deduct and Tango at the same time. Considering the mood of today's economy, the Ball becomes more noticeably "elitist." At \$350 per person (only \$100 if you skip the din-din) the event doesn't exactly allow the riff-raff in, as my Grandmother used to say.

Still, if one can share Ms. Maillard's obvious enthusiasm, the Black and White for the Eighties should be quite an evening. With four orchestras in four locations (including Count Basie, Tex Beneke and the Glenn Miller Band, a San Francisco "All-Stars" with Boz Skaggs, and the Symphony itself), ambience and booze for days, and a chance to see up close Bill Blass's entire fall collection, who could ask for anything more?

Well I might ask, and did, "Where do same sex couples

fit into this extravagant affair?" All over the place, according to Maillard and Symphony Press Reps. It is a conservative guess that 30% of the Symphony's audience is Gay. If 10% of that audience attends the Ball it should look like a Tea Dance at the EndUp.

So, if you have the money and the inclination, the whole thing might be a lot of fun. A good investment if you're looking for a rich husband, a ritzy evening, or maybe even if you feel like laying a little cash on the Symphony.

FIERY RED AND BURNISHED GOLD

A more conventional form of fund raising, the Benefit Concert, brought conductor Dennis Russell Davies and Violinist Nathan Milstein to Davies Hall November 16 for the orchestra's Pension Fund.

A pouring rain prevented a sold out performance but did nothing to dampen the spirits of those hardy enough to attend.

From the moment he walked onstage it was apparent that Milstein had a strong local following. He deserves such loyal support. Milstein is a great artist with a gracious demeanor. Beyond his patrician image lies the sensibility and brilliant technique of a true artist.

Following his breathtaking solo work in Brahms' Violin Concerto, audience response was such that he was compelled to play an encore. When, after many calls, the crowd showed no sign of

calming down, the orchestra simply had to get up and leave. A rare occurrence, but this was a special occasion.

Conductor Davies introduced himself to San Francisco with an unusually robust treatment of Mozart's "Jupiter" Symphony. What it lacked in elegance it made up for with joyous vitality.

When the audience returned from Intermission, still glowing with Mozart's infectious melodies, they were well prepared for Milstein to bring the house down with Brahms' familiar showpiece. This was no "by the numbers" reading and the overall effect of the concert was exhilarating. I hope Symphony management noted the response. It seems a future evening with Milstein as part of the "Great Performers" series is in order.

KINETIC YELLOW AND DEEPEST BLUE

Dennis Russell Davies returned to the podium later in the week to lead the first S.F. Symphony performance of a work dedicated to him along with a rarely performed masterpiece by a more renowned composer.

Charles Wuorinen's Two-part Symphony may not have anything new to say but certainly says it cleverly.

As with most new works, the audience was divided into opposing camps. The most profound judgement on Wuorinen's witty opus may be that neither side was particularly vehement. Composer John Adams (New Music Advisor to the Symphony) told me once that "politeness" can be death to a new piece.

Where are the roots of yesterday, when a "Rite of Spring" could provoke audience participation in the most literal sense?

(Continued on Page 22)

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Milos Forman: Odes to America

by Michael Lasky

"A star can't be someone who isn't capable of giving the smell of something that lasts forever," says film director Milos Forman.

"For example, watch Bette Davis in *All About Eve* just once, and her performance stays with you forever," adds the Oscar-winning director of *One Flew Over the Cuckoo's Nest* and *Hair*.

Forman talked with the *Bay Area Reporter* when he was in the City recently to promote his newest film, the \$26 million version of the best-selling novel, *Ragtime*, now at the Regency 2.

He knows about stars. It was Milos Forman who was able to coax James Cagney out of the legendary star's 20 year retirement from acting.

"Cagney was 81 at the time and had gotten orders from his doctor that it might be good for him to work a little to keep himself alert after recovering from a stroke. Idleness would do him in.

"Jimmy and I are neighbors of sorts. He lives on a farm in Dutchess County, New York, and I live right over the border in Connecticut. We would have dinner together in country restaurants every so often and this time he mentioned that his doctor wanted him up and about.

"I had been after him to do another picture but he was quite firm about not. So with nothing to lose I said, 'Why don't you appear in my next picture, *Ragtime*,'" the 49-year old filmmaker recalls.

"I heard nothing from him and then a few weeks later he called and said simply, 'Let's do it.' I sent him the script and said he could pick any role he wanted.

"He was very professional about it and selected three roles he thought well suited him. He asked me to choose the final one.

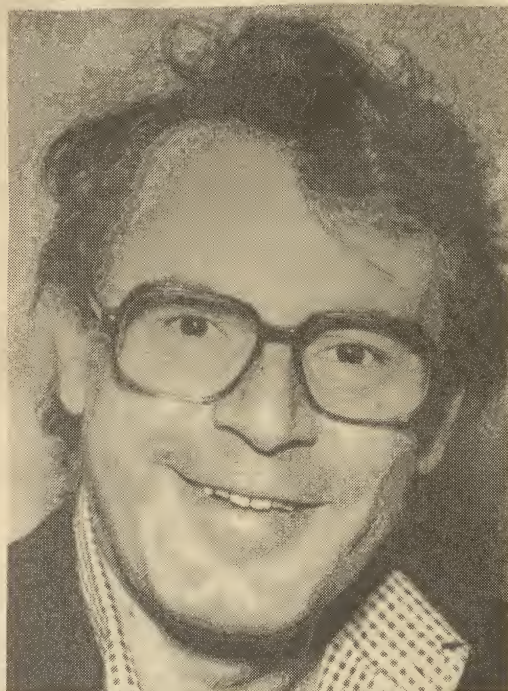
"He was not temperamental, and was a joy to work with, very vital, and always ahead of you by one step. He came to the set secure in what he was going to do, and did it like that. He was Jimmy Cagney, period."

Another performer from whom one might have expected trouble was the volatile author-turned-actor Norman Mailer. Forman found the author of *The Naked and the Dead* and other books "very humble, a wide-eyed puppy, eager to take directions, and totally awed by the film making process.

"Of course Norman is bumped off early in the picture, though. And we had to do that big scene in one take because of the cost and time involved. An explosive charge was in Norman's wig timed to the sound of the gun pop. When it went off, Norman said afterwards, 'I was so shocked I didn't know whether to die or get born!'"

Last year's best actress Oscar went to another *Ragtime* star, Mary Steenburgen, who Forman says he would not have cast if he had seen her award-winning role in *Melvin and Howard* previously.

"Mary was so incredible and intuitive at her reading



Milos Forman, who coaxed Cagney out of retirement and cast the previously "dippy" Steenburgen as a prim Victorian, talked about his ode to America, *RAGTIME*, with interviewer Michael Lasky.

that I loved her instantly and knew she was right for the role of Mother. But I don't think I could have possibly perceived her as a prim Victorian era woman based on seeing her dippy broad portrayal — Oscar or not. I probably wouldn't have considered her for a reading of the part.

"Fortunately I had not seen her previous performance and she proved how fine an actress — a chameleon — she is," the naturalized American notes.

Born in Communist Czechoslovakia in 1932 and living through a personally damaging Nazi takeover and then a harsh Stalinist regime, Milos Forman appreciates freedom more than most. Hence his proclivity to such stories as *Hair* and *Ragtime*.

"Rarely," he notes, "does such a crazy world make so much sense as in this story. And if there is anything I like to do more it is just tell a story on film.

"Once I select a script, I do not look at another. It's like a marriage — I don't want to know if there is a more preferable girl available the day after I have made a firm proposal to someone else."

And once he gets a script, it becomes final. "I think 90 percent of improvisation is boring. If the screenwriter has done his job, changes should not be necessary and I don't start until the writer has done his job," he says firmly.

But how do you make a film adaptation of a book that has no actual dialogue and which starts off with a quotation from ragtime composer Scott Joplin that says if you're gonna play ragtime right, never play it fast?

Although Forman consults closely with the author of the book, he doesn't think a slavish approach to a novel is necessarily right for the screen.

"That leads," he says, "to

movies which suffer because of the constraints of prose. What reads well on paper doesn't necessarily come off with the same authenticity and feeling on film. Look at all those bombastic movies made from Fitzgerald and Hemingway novels and you'll see what I mean.

"Films should have the flavor of the period depicted but the people should be alive, not museum pieces that move around."

With a starting budget of \$22 million there was certainly no problem obtaining the feel of the 1906 ragtime era in sets and costumes. By the end of filming it had cost over \$26 million and there was still the touchy situation with letting a film with many digressions get too long.

"My contract called for a film no longer than two hours and thirty minutes. *Ragtime* comes in at five minutes over that which Paramount could have chopped off, but didn't."

The result is another of the Czech director's odes to America. This one is played like ragtime, slow and with an abundance of themes. ■

Poppers on Radio

Fruit Punch presents "Rush to Judgement: Poppers and the Gay Community" on its KPFA radio show, December 2 at 10pm. "Poppers," the slang term for a stimulant often used for the intensification of sensual experience, have become a source of increasing controversy. Airing the question concerning its use, Fruit Punch presents a discussion with local Gay activist and popper-critic Hank Wilson, and W. Jay Freezer, president of a firm that manufactures a popular brand. Listeners will have the opportunity to call in questions and comments at (415) 848-4425.

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TONE DEAF TONE DEAF TONE TONE DEAF TONE DEAF TONE

Elvis's "Almost Blue": New Wave Goes Country

JERRY DE GRACIA

Elvis Costello's career has been floundering lately and his new country album *Almost Blue* probably won't help him save face among his fans who know and love him for such hits as "Watching the Detectives," "Radio, Radio" and "Pump It Up."

Although new wave artists have flirted with country music before, this is the first album by a rock artist which is totally country. Costello's album is entirely cover versions and doesn't vary much from the original versions except for using updated instrumentation and recording techniques.

Since his first appearance at Burbank's infamous country and western club, The Palomino, back in 1979, Costello has shown a zealous interest in country and western music. *Almost Blue* is obviously his coming out as far as his earlier music interests are concerned.

Starting with Hank Williams' "Why Don't You Love

Me (Like You Used To Do)," Costello twangs and sings his way through such country classics as Merle Haggard's "Tonight The Bottle Let Me Down" and Patsy Cline's "Sweet Dreams," along with some lesser-known country songs.

Costello does a formidable job of singing and playing country music when it is taken out of context but when it comes down to it, country and western artists do it best — but then, that's their job.

It is interesting to hear what directions some of the original new wave artists have taken, such as Joe Jackson's swing album *Jumpin' Jive*. But then new wave always implied experimentation, and that is what Costello seems to be doing with *Almost Blue*.

SUBURBAN LAWNS: "Oh, my genitals" and more

The Suburban Lawns have existed for quite some time as third billing on telephone pole advertisements, but their new

album *Suburban Lawns* promises to change that fact.

After a couple of illustrious singles, "Gidget Goes To Hell" and "Janitor," the Suburban Lawns seem to have gotten the club circuit and recording experience needed to come off as polished as any other big name group.

Although the song "Janitor" with its chorus of "Oh my genitals, oh my genitals, boom boom boom boom" stands out, the album is overall well produced and contains a number of excellent cuts.

The Suburban Lawns, a Los Angeles based group, are Su Tissue on vocals; John McBurney, lead guitar; Frankie Ennu, guitar; Chuck Roast on drums and Vex Billingsgate on bass.

THE HUMANS: "Attention All K-Mart Shoppers"

With opening lyrics of "Attention, all K-Mart shoppers, fill your carts, your time is almost up," The Humans' new album *Happy Hour* will definitely get your attention.

Happy Hour is another great album recorded at San Francisco's Automatt studios and another score for IRS Records which seems to be a new Stiff label for the 80's.

The best songs on the album are "Get You Tonight," "Change" and "Obituary," all of which contain some rather strange, non-sequitur lyrics. These are delivered as dialogue and don't necessarily tie themselves with the music, but weave little mental images throughout each song.

Although this is my first exposure to the Humans, they definitely rise above the norm musically on *Happy Hour* and have established themselves as a group to watch.

HEADLINERS

Romeo Void: With their upcoming four-song ep ready for release, San Francisco's best new wave band plays their biggest local gig yet at the Cinema, November 27.

Iggy Pop: Here comes Johnny Yen again! After two sold-out Old Waldorf shows, Iggy Pop plays the Cinema to another capacity crowd, November 28.

Allen Ginsberg: As guru of the sixties, Ginsberg and his poetry were in the forefront of that turbulent period but the question is, is he clinging to the love child philosophy or has he moved into the reality of supply side economics.

U2/Garland Jeffereys: Although U2 is a little overrated (their new *October* lp is okay) they still have a substantial following, but for pure rock entertainment bet on Garland Jeffereys to steal the show with "R.O.C.K." and "96 Tears."

The Tubes: Almost a year ago The Tubes started their world tour at The Palace of Fine Arts and although it was not a smashing success they've still managed to move back into the mainstream after a lengthy hiatus. The Warfield Theatre, November 30.

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FILM CLIPS

MICHAEL LASKY

Montenegro

Swedish Massage
Rubs the Wrong Way

Susan Anspach is the only reason worth seeing Dusan Makavejev's English language Swedish production *Montenegro*. She's a bored American housewife married to a rich Swedish ball bearings magnate. She's going crazy from her horniness alone but husband Erland Josephson is more concerned with how his balls are bearing than how his wife's cookies are burning.

On a sudden business trip to Brazil, Josephson is followed by wife Anspach. At the airport she misses the plane, but connects with some strange communal Yugoslavians who take her to their camp-cum-illegal distillery where they lead a life of abandon.

Anspach, with her long frizzy blonde hair and her floor length Blackgama, finally lets her aching sensuality loose, but the scenes in the commune become drawn out and repetitious. They are intermingled with scenes of her husband making it with a consulting psychiatrist and his secretary that suggests this is a family in which nobody cares. So why should we?

Director-writer Makavejev made the successful *W.R. - Mysteries of the Organism* in 1971, and now this. At least he had the taste to cast and show off the wonderful talents of Anspach who certainly is one of the most underrated actresses around. It's a shame the only chance we get to watch her is in this Swedish massage that rubs the wrong way.

(Bridge Theater)

BACK TO BATON

(Continued from Page 20)

I overheard the almost capacity crowd make such comments as, "Well, that wasn't so awful; I was expecting much worse." Talk about damning with faint praise.

I found the composition to be concise, energetic and highly listenable. It is never boring, showing much good humor and an obvious debt to Igor Stravinsky. It may not be a major work, but then who says a composer must write only blockbusters?

The second half of the concert had more popular appeal and proved very satisfactory to me, since my interest in the music of Bela Bartok grows daily.

"Duke Bluebeard's Castle" was Bartok's only opera, and, like Debussy's "Pelleas et Melisande," it perhaps was never meant to be too accessible. Both operas were based on plays by French Symbolist Maurice Maeterlinck. The comparisons go on; both works are impressionist, heavily symbolic, and infused with a dreamy mystical quality that tantalizes and confounds. They each speak of alienation and mythic emotions.

That Bartok's Hungarian sensibility is more macabre than the mysteries of Debussy

was made very clear by the skillful performance given by Davies and his excellent soloists.

Every door that opens before Bluebeard's new bride Judith in his frightening castle of the mind leads her farther from her initial curiosity into an increasing desperation that ends with a zombie-like acceptance of her fate.

Soprano Katalin Kasza and Wolfgang Schoene as Bluebeard gave us vocal characterizations so convincing that one could easily forego the addition of sets and costumes.

Bluebeard attempted to have everything and hoped for nothing. The opera probably illustrates the inherent drama and still remains a fascinating enigma. Written for the stage, it would seem to be more comfortable in the concert hall, where the imagination can supply the visual properties that are heard so abundantly in the music.

It has been seventy years since Bartok's opera first presented its wealth of thought to the world and it may be many years more before it finds a home. In the meantime it will continue to provoke and excite listeners with the riddle of Duke Bluebeard's haunted and haunting story.

Philip Campbell

Margaret Jenkins Dance Co.

by Mark Topkin

The Margaret Jenkins Dance Co. has been gaining regular prominence in San Francisco. I made my first visit to the company for their final weekend of fall performances to see what they're all about.

The concept for the series of performances was based on the desire of the company to explore new ways of framing movement sequences. Rather than creating new set pieces, the company pulled moments — solos, duets, trios, etc. — from previous works and placed them in various combinations and perspectives into their large performance space. The experiment resulted in an endless everchanging flow of movement and perspective as the viewer shifted his/her attention to and through the various combinations of dancers.

The improvisations of the

ROVA saxophone quartet accompanied the nine dancers creating textures, dissonance and patterns in juxtaposition with the movement.

This was not an evening of dance for anyone into standard repertoire programming. The hardest task of the viewer was to strip his mind of preconceived and pre-experienced spacial concepts and allow himself to be approached and stimulated by wave after wave of abstract movement, responses to which might shift from laughter to anger to awe and, at rare moments, to boredom. The entertainment is in the visceral experience and it need not carry any heady meaning.

The dancers are all exquisitely trained and a pleasure to watch. There is always a musical sense to their movement with never a sign of being out of sync or at a loss. The Margaret Jenkins Dance Studio is located at 15th Street off Mission. I look forward to further visits to them.



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B.A.R. Interview

Emlyn Williams

A One Man Show

by Dan Turner

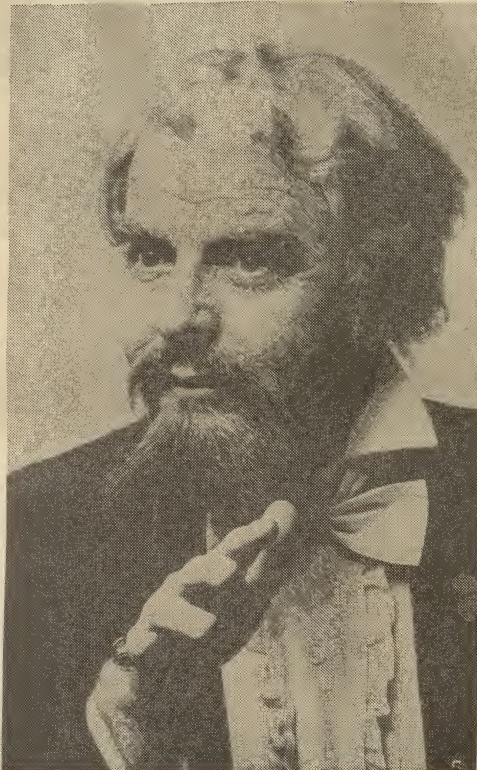
Stepping magically out of the Welsh countryside like a legend from folklore or innocently removing a sword from stone like an Arthurian hero is George Emlyn Williams, a pip of a boy with great expectations. His teacher, one Miss Grace Cooke, encouraged him to dare and capture life, to tame the dragon and make it laugh and walk across the stage spitting ice or fire to melt or burnish dreams.

He learned English as a foreign language since it was exotic and won a scholarship to Oxford where he performed in his first play and also as Yvette in *Buy Degrees*. Since there were no women, men had to play all the roles.

Playing all the roles in what Emlyn Williams does remarkably well, both on stage and off. Now performing at the Alcazar Theatre as Charles Dickens in a solo performance of scenes from the novels and stories, Williams is not only a consummate actor but a noted playwright and the father of two talented sons. His play *The Corn is Green* starred Bette Davis in the film and Katherine Hepburn in a recent made-for-TV movie. It is the story of a Welsh boy with a teacher like Miss Cooke.

The warm side of Williams, which allows the heart to glow, is not unlike our own playwright Williams, who conjures reminiscences of equal grace. Emlyn is also perverse in his own way. It is not an obsession with sex, however, but an obsession with murder which fascinates him. In *A Murder Has Been Arranged* he writes, "I don't take furtive sniffs at the cup of vice. I drink it to the dregs, with a gesture. I am the Complete Criminal."

Williams told me in an interview that whodunits pall before the spectre of real life murder. It is the psychological condition which arrests him. In a triple feat as actor, director, and playwright, Williams scored a resounding success as the character Dan, a paranoid fellow who finds murdering women irresistible in *Night Must Fall*. The play lodges in the killer's mind and is an adroit study of the man's



Emlyn Williams in the role that just brought him to San Francisco, as Charles Dickens.

velous descriptions, both comic and tragic, which you cannot do in a play." Since the words are more important than anything else, Williams does not move around on stage but speaks from a podium; and his gestures are spare and precise. He portrays Charles Dickens giving a reading from his work (something the great novelist actually did in later life). Williams began his homage in 1951 and may be called the father of the one man show. Since that time others like Hal Holbrook have portrayed other personalities like Mark Twain, and Julie Harris presented Emily Dickinson.

As well as Dickens, Williams has performed as the Welsh poet Dylan Thomas and as "that bridge between Oscar Wilde and Noel Coward," the artful Saki (H. R. Munro) in *The Playboy of the Weekend World*. The special delight in watching these performances is that

roles on stage included lingo in *Othello* and *Shylock in The Merchant of Venice*. For all those who remember the smashing *I Claudius* on Masterpiece Theatre, Emlyn Williams portrayed the original Caligula in the unfinished film with Charles Laughton. "It wasn't very daring, but beautifully made."

(Continued on Page 25)

Acting? "It's important not to move unless you mean to, not blink, and hope for the best."

motives and character. French author Colette referred to the character Williams wrote and portrayed as the "Welsh Mowgli" who had a "malevolent beauty." Along with *The Corn is Green*, this embodiment of murder in real surroundings is frequently revived. It also explains the inclusion in his one man show of a chilling bedtime story written by Charles Dickens about a man who regularly gets married so that he can kill his brides. Then he bakes them into pies which he devours, savoring the bones.

It is understandable that Emlyn Williams would want to dramatize favorite personal selections from the writing of Dickens. Good characters are the mainstay of good actors and playwrights, and without them no person would stay in their seats. "I wanted to display the mar-

Williams plays an entire drawing room of characters at the same time and is able to keep them all deliciously distinct.

Emlyn enjoyed performing in films, "but I didn't want to stay in them." It was possible to be performing in a play in London at night and have a fairly good part in a film during the day. He was Mr. Dick in *David Copperfield* with Lawrence Olivier and Ralph Richardson and only had two words as the overtly batty Dickens character. When orphaned David arrives dirty, Betsy Trotwood wrings her hands and says, "What should I do?" Mr. Dick says, "Wash him." Williams admits, "That was an easy assignment."

The rare, Welsh bit-actor also played with Bette Davis in *Another Man's Poison* and with Vivien Leigh in *The Deep Blue Sea*. His starring

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TAXI ZUM KLO IS WITTY, CHARMING, RIGOROUSLY UNSENTIMENTAL and fair to all its characters. **TAXI IS A BIG STEP TOWARD LIBERATING THE SCREEN.**

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The sex and nudity will account for the film's popularity with some audiences, but they will also put off others. And **TAXI ZUM KLO** is of sufficient quality and interest for that to be a shame.

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"YES, TAXI IS A SHOCKER, BUT—"

seeing it a second time, I was surprised by my own reaction. It seemed less shocking—and its qualities of humanity and humor became more engaging.

—Archer Winsten, New York Post

Selected for presentation at the 1981 New York Film Festival.

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CABARET CORNUCOPIA

Seduced, Charmed; Souled-Out

JOHN F. KARR

David Reign's record party at Trinity Place earlier this month was a triumphal affair. I couldn't be there, but ecstatic members of the audience reported that the place was packed, and that David presented four sets during the evening. I made an extremely rare trip to Oakland several nights later to catch the party for him at the Revol. Despite the horrendous storm raging outside, all was festive and warm inside this popular East Bay bar. Since David has lived nearby for some years, he was treated like a native son. A bountiful table of truly delicious hors d'oeuvres was provided by the Revol, and David delivered two high-energy sets.

I'm quite surprised that David isn't off in Las Vegas, raking in the bucks playing the numerous show lounges there that demand a constant supply of talented, friendly and handsome performers. But as long as he's here, I'm as willing to be seduced by his voice and charmed by his charm as he is. I say this because he seems overly willing to follow crowd demands for showstoppers, and yet is actually most successful with quiet songs. He can be as exciting as Liza Minnelli on a production number, his bright voice and kinetic energy electrifying a room. But a dependence on this style becomes wearisome, especially when he displays a truly ravishing voice of warm masculinity and a sure, subtle dramatic insight on a ballad.

Yes, here I am complaining about the two-time "Best Male Vocalist" winner. But I complain within the context of these awards, recognizing



DAVID REIGN *LATELY* is David's new album. Recorded live in concert, the record has excellent sound, an exciting selection of songs, and finds David in top-notch form.

his talent. David's technique and dramatic abilities allow him to get fully inside of a song, to personify and live it. So it's distressing to see him ride glibly by on the surface of a song, content with volume and energy. With his awards and devoted audiences, David should be confident enough in his career to grow. I think he'd be amazed at the effect, at the power he really has over a song and an audience, if he turned down the volume on some of those belters.

There was so much I enjoyed in his concert at the Revol. To start with, David certainly is both handsome and masculine. The delicate coloring of his eyelids sets off

the striking darkness of his eyes. His manner is always assured, and his sincerity unquestionable. His high spirits and animated movements are never calculated, and com-

"Lately," and Tom Waits' "Shiver Me Timbers," as well as some of the songs mentioned above. The record is well-produced, the sound excellent, and you'll enjoy it whether or not you've seen David.

★ ★ ★

Napata Mero made a splashy debut at Trinity Place this week, and will appear there every Tuesday in December. She's quite an exuberant item, and if she weren't such an entertaining singer could probably make it as a dancer. Her act doesn't allow time for reflection, as the band begins one song when the last one ends. Napata has time to enthusiastically bubble, "Thank you... you're amazing... I can't take it," and she's off into the next song. Wall-to-wall music, as it were, but her outgoing personality and bright voice embue it with force and identity.

Ms. Mero has spent years in the Black music field, earlier doing back-up vocals for Jackie Wilson and Maxine Brown among others, and later fronting several groups and performing solo. The experience shows. Her basic thrust is jazz, but she leans towards what she calls "funk" and Top 40 style R&B.

She sings Otis Redding's "Respect," Chaka Khan's "Once You Get Started" and



Yes, says Napata Mero, she's used to being told she's got "Dionne Warwick" eyes. She's much more striking and animated than this quiet pose reflects. She performs every Tuesday in December at Trinity Place.

plement his songs, which are well chosen, for the most part.

I especially liked "Hold Me, Thrill Me, Kiss Me," which featured some slyly homosexual play with the phallic mike-stand, and David's own composition, "I'm Gonna Start Looking Around." "Putting On the Ritz" built well to a fabulous false ending, and a lengthy Piaf medley was well done. Although "No Regrets" can make it on emotion alone, "Three Bells" is a narrative and might work better in English. The alteration of languages on "M'Lord" works well, and David's performance was absolutely ferocious, providing quite a thrill.

His new album was recorded live, and captures all his best qualities. It includes a Sweeney Todd medley, Stevie Wonder's beautiful

"Everything Must Change" in fine, currently-popular style. She remembered Billie Holiday with "Good Morning, Heartache," transformed "My Favorite Things" and bounced brilliantly through an Al Jarreau-inspired version of "Better Than Anything."

Ms. Mero throws herself through vocal jazz acrobatics with great precision of pitch and technique, and proved playfully soulful, if a bit pre-fab, on her pop numbers. She's exactly the sort of act a Trinity Place crowd adores, and was heavily applauded. She's certainly different than the usual Trinity Place act, and is exotic and fresh enough to warrant a visit. She brings a pop-Black sound that is new to the room, and Tuesday afternoons will be jumping with her presence.

★ ★ ★

A last minute announcement has reached the B.A.R. Popular singer and shoe-in for Best Male Singer of the Year, Terry Hutchison will join the cast of *Street Dreams*, in the role currently played by Carl Hall. (An interview with Carl appears in this issue.) Personal affairs call Carl home to New York, and Terry will assume his role after December 7. It's a perfect role for Terry's theatrical debut, with yards of music in a pop-Black idiom and a stage ambience to suit his casual image. Congratulations to Terry on this exciting career expansion.

UPCOMING

The event of December: **Full House**, a concert performance of the music and lyrics of Bob Bendorff will brighten the Savoy-Tivoli for one night only, December 15. Featuring an all-star cast, with Pamela Brooks, Kevin Ross, Terri Cowick, Lynda Bergren and Scott Phillips, the show will have narration by Claudine Wims, popular Fanny's hostess. I'd make reservations now.

Val Diamond wraps the month up the same way she began it, with a one-night, sure-to-sell-out concert at the Savoy-Tivoli, Monday, November 30 at 8:30pm.

Rick and Ruby hit the Boarding House this weekend, November 27 and 28, with Ruby's Birthday Party. ■

Gay Atheists Meet Hostility on TV

Three members of the Gay Atheists League of America (GALA) appear on a segment of the Phil Donahue Show, to be aired locally by Oakland's Channel 2 (KTVU) at 11 am on December 3.

Tom Rolfsen of San Francisco, founder and national president of GALA, was present at the taping, which put National GALA Vice President Kevin Scahill and Presidents of respective Houston and New York chapters Don Sanders and Dominic Florio in the spotlight. Rolfsen reported that the questions from the typical Donahue audience of housewives were overwhelmingly hostile, but that Mr. Donahue, who had not been apprised of his guests' identities beforehand, was very supportive of GALA during the entire taping.


The GALA, whose platform reads, "Religion is the problem, not the solution," is a controversial group. Their television appearance should prove informative and entertaining.

Mixed Chorus Auction

The San Francisco Lesbian and Gay Men's Community Chorus will hold its second annual auction at the I-Beam, 1748 Haight Street, San Francisco, on Sunday, December 6, at 7:30pm.

A wide variety of new and used merchandise, great Christmas bargains, and some interesting surprises will be auctioned off. All proceeds will benefit the Chorus and the public is invited.

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Emlyn Williams

(Continued from Page 23)

The Lord Chamberlain censored plays. Homosexuality, the royal family, and God could not appear on the British stage, either separately or together.

Williams has performed his readings of Dickens around the world and the themes of snobbery and greed and anti-war sentiment are understood by all. The Russians were particularly impressed with a rendering of injustice from *A Tale of Two Cities*. "You feel the reaction from the audience as you're performing. Some audiences are more vociferous than others; some listen more quietly. It varies from night to night, not town to town," says Williams. "I adapted each of the stories. They are self-contained. You have to present the selection as a play, as if the audience didn't know anything about it at all, with a beginning and an end."

He admired Somerset Maugham, Phillip Barry, and Ibsen in college, but did not have a taste for Bernard Shaw, who he felt was showing off, "brilliantly clever, but too cynical for me — I was a romantic at twenty."

I asked him if acting had changed since his first days on the English stage. He said no, but that it was important to "hold an audience, not move unless you mean to, not blink, and hope for the best."

The best is what Emlyn Williams has given the theater both as an actor and a playwright in his "two-headed" job. At 74 he has set out on another career as a novelist. *Headlong*, published by the Viking Press in New York, is an adventure story with the premise that the British Royal



At the all-male Oxford, Williams appeared as "Yvette" in *BUY DEGREES*.

Family has been wiped out in an airship accident in 1935; and when an heir to the throne is finally found, he turns out to be a West End chorus boy.

Williams has met the Royal Family on several occasions and was a commentator on the Investiture of the Prince of Wales. Richard Burton got his start performing in one of Williams' plays. From Wales to Windsor to the world, it is a pleasure to meet and be entertained by this imaginative and creative man. ■

Dan Turner

BUDDHIST THANKSGIVING

Maitri, the Gay Buddhist organization whose purpose is to provide a supportive group in which to explore all Buddhist traditions and practices and to assimilate them into a western style, hosts a Thanksgiving potluck. This occurs in the Guesthouse, 273 Page, on Sunday, November 29, from 2:30 to 4:30pm. Guests should bring a favorite offering. Info at 863-2507 or 359-1214.

Theatre Notes

Have you dreamt of appearing on stage with Gordon McRae? Auditions are being held for the San Jose Civic Light Opera's production of *Paint Your Wagon*, in which McRae will star. A large male chorus is needed, and all parts are open. Auditions are Saturday, December 5, at 1584 Old Bayshore Highway. Girls at 10am, boys at 1:30 and that's not unpolitic talk, but Broadway slang. Rehearsals begin January 11, and the show runs February 26-March 7. Call (408) 297-8811 for information.

Nevis Mountain Dew, by Steve Carter, receives its west coast premiere at the Lorraine Hansberry Theatre in the Redstone Building at 16th and South Van Ness on Friday, November 27, at 8:30pm. It plays until January 3 and is described as an eloquent, sensitive play dealing with the tensions which mount between a man entrapped in a respirator and his loving, but long suffering family.

The San Francisco Repertory, 4147 19th Street at Coltingwood, presents Georges Feydeau's first major success, *13 Rue de l'Amour* in a highly praised new adaptation. Opening December 2 and running through January 3, the show plays Thursday through Sunday nights with a Sunday matinee. Reservations: 864-3305.

Steppin' Out, the 30's and 40's revue, increases shows during the holiday season at the Plush Room, playing Tuesdays through Sundays at 8 and 10pm.

EVENTS

PHOTOS BY HODSON

A photo exhibit of works by George Hodson, an English photographer, continues until December 13 at Kiss My Sweet, 1654 Haight Street. Hodson's work, consisting primarily of abstractions of city life, can be seen in the sweet-store from 7am to midnight daily, except Friday and Saturday when the store is open until 1am.

LESLIE SCALAPINO TO READ

As part of its seven-month series of poetry readings and discussions, *Works and Words*, 544 Natoma presents Leslie Scalapino on November 29 reading from her work. Scalapino is the author of *This Eating and Walking At The Same Time is Associated All Right* and the forthcoming *Considering How Exaggerated Music Is*. 3pm. \$3.

Other Ways, a nonprofit social organization for Gay men, announces a Holiday Art Auction, Reception and Exhibition on Saturday, December 5, at 7pm at Most Holy Redeemer Church, 117 Diamond Street. Works by American and European artists, including famous masters will be available. Donation of \$4 includes complimentary drink, hors d'oeuvres, entertainment and art catalogue. Entertainment will feature the Lollipop Guild of the S.F. Gay Men's Chorus.

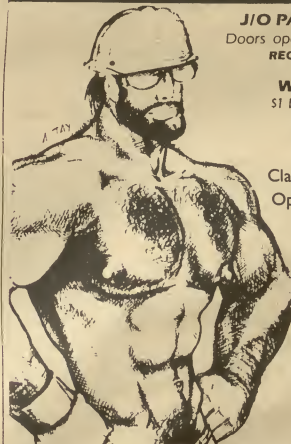
"Venetian Coathangers" by Manuela Jemma, a show of acrylic paintings and pen and ink drawings opens at the Vida Gallery, December 1, with a reception from 6 to 8pm. It remains through December 10. In the Women's Building, 3543 18th Street. Info: 864-VIDA.

Alberta Jackson and Touch will perform with Caselberry and Dupree at Amelia's, 647 Valencia, on December 1 at 9pm. Admission is \$2.

The Goodbye People continues its run at the Actors' Ark Theatre, in Building F of Fort Mason Center. The play is by A Thousand Clowns author Herb Gardner and ends December 6. Call 441-2453 for info.

GREEDY?

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International Festival of Gay Artists

An International Festival of Gay Artists is being planned by the combined efforts of the Gay Olympic Games '82 and San Francisco Arts and Athletics. The Arts Festival will be held August 28 through September 5, to coincide with the Olympics.

While the Olympics will exemplify the traditions of the ancient olympiads on the playing field, the Arts Festival will afford the worldwide Gay community the opportunity to showcase our works of art. Exhibitions of art, music, dance, theatre, photography, and film are being organized.

Individuals who are interested in planning and staging the event are encouraged to contact the Gay Olympic Games Office, P.O. Box 14874, San Francisco, 94114, or phone 861-8282.

Human Sexuality Workshop

The Gay/Lesbian Health Services Coordinating Committee of the San Francisco Department of Public Health will hold its second two-day workshop on human sexuality on December 2 and 3, at San Francisco General Hospital's Carr Auditorium, 22nd St. and San Bruno, a block off Potrero.

Training will consist of films, lectures, panel presentations and small group discussions. The purpose of the workshop is primarily to improve the participants' awareness, knowledge, tolerance and ability to communicate about the variety of sexual experiences and attitudes in his/her professional work.

Information and registration is available from Pat Norman, coordinator of the Gay/Lesbian Health Services, 558-4127.

Celebration!

The Winter Women's Art and Crafts Festival will offer exquisite, affordable hand-crafted gifts and collectibles, scrumptious foods, and joyous entertainment. Admission is only 50 cents, and the event is scheduled for Saturday and Sunday, December 5 and 6, from 10am to 6pm. At the Women's Building, 3543 18th Street.



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SPORTS SECTION

UPDATE '82 OLYMPICS

TOM WADDELL, M.D.



Minneapolis . . . Strong, Proud, United

In Minneapolis there is an organization called the University Lesbian-Gay Community (ULGC). They had a meeting recently and decided to accept a new affiliate which is called the Minnesota Lesbian/Gay Committee of the International Gay Olympic Association. This affiliation enables the use of the University of Minnesota sports facilities for the Gay Olympic Trials.

Minnesota is well organized in Gay sports and will be sending a full contingent of teams in every sport from several of its cities. They are preparing for the games with a furious amount of activity and have already scheduled their final trials in each sport. They have a strong track and field team and will choose their relay teams (2 men and 2 women) from the finals of the 100 and 400 meter dashes.

Makes me think Minnesota could be the real powerhouse in the Games.

A call came today from Frank Reid in Atlanta, Georgia, where Frank is President of the Gay Wrestling Club. He called to get more information and to tell us that he expects to create a sports organization to be the crowning achievement of the Atlanta Gay community. They are planning their Gay Olympic Trials in the city and expect the Trials to unify the entire city . . . men and women, black and white, Gay and straight. Their Olympic motto is "Gay Pride Through Sports." Frank tells us that they will be particularly strong in wrestling, basketball, and track and field.

All sounds good to me! It is all happening, friends . . . the Gay Olympic Games are growing in stature and size every day.

Last Friday at 7 am I drove to Berkeley and visited KPFA on the Kris Welch Show. Naturally it was about the Gay Olympic Games. She asked a lot of good questions and was very enthusiastic about the Games. Kris is a captivating woman with a razor-sharp mind. She was pleased to hear that we are emphasizing participation rather than winning and she, too, thought it would be an event to give a more balanced perspective to the image of Gay people. She wants to hear more from us . . . Gladly, Kris, and thank you!

Hal Finn, San Francisco's Recreation and Parks' Assistant Superintendent, is very pleased and impressed with the detailed organization of the Games. Hal is a pleasure to work with also. The details he admired were the result of many hours of meeting and hard work by Mark Brown and his Sports Committees. These same detailed reports will be available to anyone in the form of a Gay Olympic Games Information Package by early December. The package will also contain registration blanks and everything you will need to know about the Games.

Welcome to Bud Budlong, an old friend and an ardent FrontRunner. He volunteered to handle the organization of the Marathon and the torch-carrying from New York City. He's only been on the project for about two weeks and already has the details worked out. We can expect a FULL marathon now (26 miles), instead of the originally planned 1/2 marathon. Thanks, Bud, for making it possible.

The Flag Corps had a good time and a good practice following the basketball team practice at Kezar Pavilion last week. They'll meet again in January. Watch the B.A.R. for details, or call us at 861-8282.

Larry Kim aka Remy donated \$125 from the 5,000 game at the Mint. Many thanks.

The "Musical Fun and Games" concert at Albion Hall netted \$390 each for the Gay Olympic Games and Golden Gate Performing Arts.

Sheli Nan and Bob Hobbs also gave a concert at the Hall on the past Friday, Saturday and Sunday evenings. They were electrifying. Both of these artists fully endorse the concept of the Games and are an excellent example of support by non-Gay individuals. I hope Levi-Strauss and Bank of America are just as receptive.

Next Saturday, November 28, at Albion Hall, amidst a dreamy, laid-back atmosphere, will be a group called "Lunar Progression." If you like unusual sounds, you will not want to miss this performance. It's a real stoned sound, so thing about bringing your little tape recorder with you. Performance begins at 8:30pm, \$5 donation . . . for the Games and for the artists. See you there!

ON THE MARK

The Olympic Sports

Over the next few weeks I will be briefing you on the different sports that will take place in the '82 Gay Olympic Games. This will include the Gay Olympic Rules for each sport, how to try out for that sport, how San Francisco's team in each sport will be selected, where practice sessions will be held and where the Olympic competition itself will take place.

The Gay Olympic Games are scheduled for August 28 through September 5 of next year. The opening day ceremony is set for Saturday, August 28, 1:00pm at Kezar Stadium. This will be a spectacular show, as the committee has been working very hard to make it an event you will never forget.

The MARATHON will start

the Olympic sports competition on Sunday morning, August 30, and the CYCLO-CROSS will end the competition Sunday morning, September 5. The closing ceremony will take place later that day at Kezar Stadium and the First International Gay Olympic Games will become history.

Eighteen sports have been finalized for the '82 Games: Basketball, Pocket Billiards (8-ball and 9-ball), Bowling, Cycling (two events), Golf, Marathon, Physique (body building), Powerlifting, Rugby, Softball, Soccer, Swimming (diving not finalized), Tennis, Track & Field, Volleyball, Weightlifting and Wrestling. There will be both men and women teams for each sport with the exception of weightlifting and wrestling

(men only) and powerlifting and rugby (women only). Some will have co-ed events within the individual sport.

There are no restrictions for competing in the Gay Olympic Games other than the requirements put forth by each Olympic Sport Committee for their individual sport. No one will be denied the opportunity on the basis of age, gender, color or creed. Representation is on a city basis.

Starting the next issue of the Bay Area Reporter I will be giving you a detailed report on each '82 Gay Olympic Games sport. Feel free to drop in at the Olympic office at 597 Castro Street (at 19th) anytime, or call us for information at 861-8282.

MARK BROWN

CORNER POCKET

GENE MILLER

I'll now be sharing B.A.R. space with bi-weekly bowling reports. So I'll have pool news for you every other issue. I really don't mind sharing space with the keggers — bowling was once my favorite pastime and I know it's an exciting sport; the roar of 30-plus pounds of wood scattering into the pit is exhilarating . . . I have a lot of respect for a 200 bowler. Bowling is a dramatic, powerful game.

But we all know pool is the game with more balls.

TROPHY TIME

In the first round of the team playoffs, Phoenix "A" beat Ambush "B" as anticipated. The Ambush players, paced by Frank Moskel's 20-game winning streak and Barry Silverman's .800 winning percentage over the last 4 weeks, climbed from 6th place — at midseason — to 2nd place and the playoffs. But Phoenix "A" had been steamrolling all year, and in the race-to-9 showdown they overcame Arena "B" 9 to 7.

Stallion, also favored to win, crushed Deluxe "A" by a 9-2 margin, and will face Phoenix "A" on December 1 at Peg's Place.

The match that most of us were buzzing about was the "grudge" match between White Swallow "A" and Badlands "a." On October 27, Badlands handed the White Swallow its worst defeat ever, 15-1, and the White Swallow was out to prove it was a fluke victory. "They're in for a dog-fight," Hue Lucas had told me in the White Swallow the weekend prior to the playoffs, and that's what it came down to when Mike Merritt and Ron McKay came up against each other in the final game — a Merritt win would tie the match. Mac left him with 5 balls on the table, and White Swallow had settled its grudge. A tainted victory, unfortunately: Darryl Lund, Badlands' captain and the league's 5th rated player, was away on business and his ab-



SFPA President Mike Flowers presents Wally Sutherland with a \$50 winner's check after the 1st annual 9-Ball championship at the Arena. (L to R) Mike Flowers, Wally Sutherland, Colin Bradley and "Corner Pocket" author Gene Miller. (Photo by Rink)

sence was a tough hole to plug. White Swallow "A" now moves to the semi-finals to face Rainbow "A."

In the Kimo's "A" - Rainbow "A" match, it would be hard to find a "hero" . . . when you start out with 4 straight wins, the need for a hero is considerably diminished. But the backbreaker for Kimo's was the most spectacular game of the evening, and I was the victim. I racked the balls for Dan Schindler and then stood there holding my cuestick as he made 7 fine shots and an amazing one — his game-winning 8-ball shot was a kick shot (cue ball to the rail) into the side pocket that got him a tremendous ovation and moved the score to 8-4. The 9th win, and the match, came moments later when Jerry Peloquin downed his friend of many years and former team-mate, Luby Pelletier, capping Luby's worst night ever — he went 0-4 for the first time. Kimo's "A" was heavily favored (winning the Tri-City crown in July, defeating Rainbow "A" 10-6 in each of their last 2 encounters) but it was the Rainbow "A" players who grabbed the opportunities time after time, methodically snuffing Kimo's trophy hunt for 1981. Rain-

bow plays White Swallow on December 1st at Febe's.

PETERSON TOP RATED

Congratulations to Phoenix A's Ray Peterson, finishing the season at the top of the heap with a fine record of 38 wins, 6 losses, for an .863 winning percentage. We rarely see Ray at tournaments — he prefers team play — but he'll be the man to beat at the upcoming All-Star Championship being held in his home bar December 12. That's when the league leaders compete for the Top Individual trophy and four seats in the West Coast Challenge (at the "Westside" in Los Angeles).

SUTHERLAND 9-BALL CHAMP

The 1st annual SFPA 9-ball championship was held at the Arena last Saturday as 16 finalists vied for four trophies and more than a hundred dollars in prize money. Kitty Stephens of Peg's Place, a national champion in 8-ball and a seasoned 9-ball player, proceeded more-or-less unhampered to the top of the winners' bracket in the double elimination, 2-out-of-3 game

(Continued on Page 29)

BAY AREA REPORTER BOB'S BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT

MR. MARCUS

Strauss Waltzes into the 80's

At last! You'll be able to buy a pair of 32x32 Levis and they'll remain 32x32 forever. The giant of jeanswear has promised that their new pre-shrunk 501's will be available soon under the numerical designation of 20-505-0217 (502's to you). You can identify them by the crimson and white tag affixed to the right rear pocket. For women the news is good too because next month, 501's for women (junior cut) will be available as well. Are you butch enough to wear them?

In the Spring, Levi's will introduce their new Saddle Cut jeans which will feature more room in the seat and in the thigh. They'll have flat rivets with higher rise pockets and will also feature a genuine leather patch near the belt loops.

I might add that there is absolutely NO truth to the rumor that 501's will no longer be manufactured. The 501's are touted as the longest lived garment design in continuing use in the world, and a pair of them is on permanent display in the Smithsonian Institute. And according to Sally Bryant, a spokesperson for the Jeanswear Div., Levi's does NOT manufacture BLACK 501's. Those being sold around are dyed by the store, and any complaints you have about them should be directed to the store, and NOT the manufacturer. Time marches on! The foregoing is presented as a Public Service only and should not be construed to mean that I am doing Public (as opposed to Pubic) Relations for anyone.

★ ★ ★

The Search for Alexander exhibit opens at the DeYoung on February 20, and the tickets are on sale already. This exhibit is of significance to Gay men because it deals with memorabilia of one of the world's greatest military figures who just happened to be Gay. The tickets are \$4.00 and available through the usual outlets, including BASS. The macho set in Chicago reported practically 100% attendance when it appeared there with special bus tours of leather-clad men who are into uniforms and the military lifestyle. It is not surprising, therefore, that at least ONE South of Market bar is preparing a big ALL-LEATHER nighttime tour and party afterwards. Stay tuned. Tell a friend.

★ ★ ★

OF MICE & MEN
(but mostly men)...

The deal fell through for Jimmy Miller to re-open the old HANDBALL EXPRESS and Mona is on the way to Los Angeles where he will become a handy man himself to one of the BIG stars down there who is quite a closely-

SOUTHERN SCANDALS



At first they looked thin, but when Jamie Wingo (l) and Leo Hilgford got going, they stole the movie — J. Brian's FLASHBACKS.

type Gay... Larry Foley, one of the creators of the new HELIX lubricant tells me the stuff was born while Larry was the lover of former RECON President David Mare. It was the classical case of one being too big, and one being too tight. Thus: HELIX. Have you tried it yet?... Seems as though adherents of the SF Scatological Society were going to have this BIG party at the GOLD COAST until the owner(s) found out about it and put a stop to all that shit... The ARENA will be coming out with a new poster soon; same man, but with clothes on. Zounds, er, uh, it IS a news item... If you're going to dish someone (and who among you hasn't?), you should try and catch Diana Merrill on KPIX, Ch. 5 at 0845 in the mornings, their new Hollywood gossip newsreader. Besides being quite a camp, she's a REAL bitch...

Watch for the opening of the TEXAS CAFE & BALLROOM on or about December 5th and in the vicinity of 16th & Harrison... As befits any and all royalty, HIM Maxine, Empress VIII has put her prince consort lover into a

new coach. The number of horses was not reported to me, however... The size queens all over town are rapturously celebrating the appearance of a male dancer at the Turk Street Follies. His name is LEE and from all reports, his entire supply of plumbing is Heaven-lee...

work. Also, welcome to STEVE, the hot new bartender who took Ray Perea's place behind the bar...

★ ★ ★

One of South of Market's premiere artists, Lou Rudolph is exhibiting some 13 acrylics and 37 drawings at the new 544 NATOMA GALLERY, owned by the entrepreneurial Peter Hartman, until Christmas. Peter's concepts are innovative (imagine a bondage ritual with mad interludes while viewing) and I urge you all to visit the next "happening." On Dec. 4th, Dick Wheeler will open his show at the AMBUSH covering impressionist figures, landscapes and florals — in keeping with

the Xmas spirit.

★ ★ ★

My deadline came before the CASUALTY CAPERS show at California Hall last Saturday, so more on that next week. In the meantime, have a nice Turkey Day. You too, Marvin Wayrynen. See you all next week! ■

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Video and Hunky Dudes

DICK WALTERS



No, this isn't Mamie Eisenhower. It's Ambi-Sextrous, who donated her delightful visage and talent to the Bette Rhino Revue, and appears during December at Previews. (Photo by Rink)

Grand Opening on Tuesday, the 1st of December — The Video Mart, on 9th St. just off Folsom . . . It's a great new store for TV's, video

machines, and tapes . . . you have done a great job, Paul Bentley . . . so drop on down for any of your needs.

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WANDER LUST

Tut, Tut!

I returned from my visit to Egypt just a few days before the assassination of Sadat. The whole event came as a shock to me since the Egyptians I met and saw were so friendly. Reports from clients and from Cairo itself now indicate tourism is back to normal. I won't hesitate to recommend planning a tour to Egypt for 1982. There are always "troubles" in the Middle East, but so there are in Britain, Italy, Germany, and even the U.S. of A.

And believe me, the fabled treasures and beauty of Egypt are worth the trip. I would definitely recommend visiting the country the first time with a tour package that includes all transportation and guide.

A. MARC LEVENTHAL
pack light: jeans or cotton slacks, cotton shirts and T-shirts, a comfortable pair of walking shoes and/or boots having rubber soles (leather soles are too slick for ramps in pyramids and tombs), head covering, and sun glasses. A jacket/suit and tie for dining, casual wear for Upper Egypt and cruising. Don't bother to bring any polyester (as if you would in the first place!) or leather. You'll want clothing that breathes. Since I knew that I was going to get dusty and sandy, I brought along T-shirts and other clothes that I didn't mind getting dirty since I planned on leaving them there in Egypt — thus leaving space in my suitcase to pack for the return: Galabeyias (robes, caftans). These you



With the Nile in front, dinners featuring pistachio pate, anise consommé and tangy mango mousse, and the pyramids in view from a window. Marc Leventhal found the Ramses Hilton a choice place to stay.

I wonder where they find the "hunky" dudes for the Val Strough truck ads . . . makes you want to go right out and buy one just so you can hire a driver.

Don't forget the Buffet that Bella is doing on Thanksgiving Day at the very popular Blue & Gold . . . I am sure it will be out of sight . . . Hi, Zee!

Don't forget the Candlelight March on Friday the 27th from Castro to City Hall . . . 8pm . . . Let us all get out and show remembrances of two great people — Harvey Milk and George Moscone.

Thank you, Lance Cartwright of Portland, for the *Fairies* . . . a very interesting book, since it mentions the defunct Rendezvous and the still-running, world famous Kokpit . . . enjoyed it.

Happy birthday, Michael Hatley . . . what did your former beau, Lee, give you?

Welcome home from vacation, "Ma" Perkins . . . how was dinner with Ron & Mike?

Seems as if a lot of people are going off to Russian River for the holiday and making a long, long weekend of it . . . hope that everyone enjoys Thanksgiving and gives "Thanks" for what we now do have. ■

With a tour escort helping you through customs and getting you to the hotel from the airport, life will be so much easier for you. In addition to your passport, you will need a visa from the Egyptian Consulate at 3001 Pacific Avenue here in San Francisco. Your Travel Agent will give you more specifics.

Preparing for this lifetime experience involves a little homework. Let me help you

can buy anywhere in Cairo, and particularly in Luxor. You also might pack a little laundry detergent to rinse out a few washables. Let your Nile cruise ship do any other laundry while on board.

Other items to bring: throat lozenges for the dry climate, Sweet & Low, adapter plugs for electrical outlets, reading material for the long flights, flashlight for use within temples, your camera and plenty of film and filters.

I arrived on TWA, a long trip with a change of planes in Athens. As with Israel and Kenya, I would recommend a stop-over enroute, either in London, Frankfurt, or Athens to help ease the tiring journey.

We stayed at the newly opened Ramses Hilton, on the Nile, and only a few blocks from the recommendable Nile Hilton. The Ramses is a spectacularly handsome building, whose lobby lounge is graced by 4-story high columns, suggesting the columns you will soon see in the many ancient temples. Dining at the Ramses Hilton was excellent. Two dinners I had there: chicken/pistachio pate, followed by gazpacho soup, wienerschnitzel, and finished off with chocolate mousse; and pate, anise consommé, poached Red Sea fish with white sauce, and a tangy mango mousse. Our room, overlooking the Nile, had a view (on a clear day) of

(Continued on next page)

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SPORTS CALENDAR

Nov. 26 - Dec. 5

LES BALMAIN

26 Thurs	10:00am	FrontRunners - Turkey Trot JFK Drive & Stanyan Street McLaren Lodge, G.G. Park
28 Sat	10:00am	FrontRunners - Fun Run Stow Lake Boathouse Golden Gate Park
28 Sat	8:00pm	Gay Olympic Games Benefit Lunar Progression Art Ensemble, 141 Albion St., \$5.00
29 Sun	10:00am	G.S.L. Winter Softball Open League, Jackson Field
29 Sun	10:00am	FrontRunners - Fun Run Bernal Heights Park/ (New Run), Folsom & Bernal Heights Blvd.
29 Sun	11:00am	Gay Olympic Track & Field McAteer High School Track
29 Sun	6:15pm	S.F. Women's Business Bowling League, Park Bowl
30 Mon	8:30pm	Tavern Guild Bowling League Park Bowl
1 Tues	7:00pm	G.S.L. General Membership Meeting, Sutter's Mill, 3rd floor
1 Tues	7:30pm	GOG-1 Steering Committee 597 Castro
2 Wed	8:30pm	Tavern Guild Bowling League Park Bowl
5 Sat	9:30am	R.C. Bridge Club Sutter's Mill, 3rd floor
5 Sat	1:00pm	C.S.L. General Meeting The Mint

CORNER POCKET

(Continued from Page 26)

contest, while Wally Sutherland had been defeated by Ed Nathan in the 2nd round and had worked his way through the losers' side, emerging in front of 3rd place Luby Pelletier and 4th place Elliott Zalta, both of Kimo's "A." In his 2 matches against Kitty (trophy matches were 3-out-of-5) he outshot her 3-1 and 3-0 for the victory. And — a check for \$50. (Chances are pretty good that Kitty will get a chance to even the score:

they're both qualified as finalists in the December 12 All-Star.) Thanks to the Arena for hosting the tournament, for the endless popcorn, and for one-for-the-road at the finish.

SFPA Information Phone: J-O-E — P-O-O-L. ■

Gene Miller

WANDERLUST

(Continued from Page 28)

the pyramids off in the distance.

The Nile Hilton, about three blocks away, is very popular. It's very centrally located on the Nile and is adjacent to the Cairo Museum of Egyptian Antiquities. If you did see the Tut exhibit when it toured the states, you only saw the tip of the iceberg (or should I say, Pyramid). I am sorry to say that I saw no evidence of where all the touring

show's profits went. You must visit the museum on a sunny or clear day since most of their "lighting" is window. And the cleaning lady still uses a feather duster to clean a 3000 year old treasure. But don't let that stop you from visiting this VAST collection. Even if you are on a tour that includes a visit here, you must come back on your own and wander around at your own pace.

An unusual hotel choice might be Club Med's property on an island right in the middle of the Nile in Cairo. This is

Sunday's highlight was the turkey competition. The league was offering a turkey for each high scratch and high handicap games to foster the holiday spirit. Sara Lewinstein and Dee Price took high scratch and high handicap respectively in the first game, Bernice Niemi and Melanie Coyle took the second round, and Ellen Bernhart and June Jennings finished up as winners in the third game. Congratulations to all the turkey winners. Happy Eating!

Next week we have another first place face off, with Amelia's vs. Cole Valley Graphics I. There's still room in the league for a few bowlers, so come out to Park Bowl on Sunday, 6:15pm, and join the festivities! ■

also the site of Farouk's Manial Palace.

In my next article I will take you sightseeing and shopping before we start bargaining up the Nile. ■

A. Marc Leventhal

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